

ILLINOIS WESLEYAN UNIVERSITY

- I. COLLEGE of LIBERAL ARTS
- II. COLLEGE of LAW
- III. SCHOOL of MUSIC
- IV. SCHOOL of FINE ARTS

1850-1918

BLOOMINGTON

-

ILLINOIS

* 1918 *

JANUARY

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FRANKLIN 50-601.

* 1919 *

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FRANKLIN 50-601.

UNIVERSITY CALENDAR

1918

- September 17-18.....Registration, First Semester.
September 19.....Thursday, Recitations begin.
Nov. 28-Dec. 2.....Thanksgiving Recess.
December 11.....Founders' Day Celebration.
December 20.....Friday Noon, Holiday Vacation begins.

1919

- January 6.....Monday Evening, Holiday Vacation ends.
January 28, 29, 30,
31Semester Examinations.
February 4.....Tuesday, Registration, Second Semester.
February 5.....Wednesday, Recitations begin.
February 6.....Thursday, Day of Prayer for Colleges.
April 2-7.....Spring Vacation.
May 1.....Thursday, Oratorical Contest.
June 4, 5, 6, 9.....Semester Examinations.
June 8.....Sunday, Baccalaureate Sermon.
June 9.....Monday, Annual Meeting of the Joint
Board of Trustees and Conference Vis-
itors, 2:30 p. m.
June 11.....Wednesday, Sixtieth Annual Commence-
ment.

CALENDAR FOR COLLEGE OF LAW

1918

- September 17..... Tuesday morning, Law School opens.
November 27..... Thanksgiving Vacation.
December 7..... Saturday, Fall Term ends.
December 9..... Monday morning, Winter Term opens.
December 20..... Friday, Holiday Vacation begins.

1919

- January 6..... Monday morning, recitations resumed.
March 15..... Saturday, Winter Term ends.
March 18..... Tuesday morning, Spring Term begins.
June 7..... Saturday, Examinations close.
June 11..... Wednesday, Commencement, Degrees conferred.
September 16..... Tuesday morning, Law School opens.

THE CORPORATION

OFFICERS

THEODORE KEMP, A.B., D.D., LL.D.

President of the University and Ex-Officio Member of the
Board of Trustees

SAIN WELTY, A.M., LL.D.

President of the Board of Trustees

HIRAM BUCK PRENTICE, LL.D.

Vice-President of the Board of Trustees

FRANCIS M. AUSTIN, A.M.

Secretary

FRANK M. RICE

Treasurer

TRUSTEES

Term Expires in 1918

Chalmers C. Marquis.....	Bloomington
Joseph C. Nate, A.M., D.D.....	Champaign
William Cathcart	Sidell
Leslie J. Owen, LL.B.....	LeRoy
Charles H. Long, M.S., M.D.....	Pontiac
Irving R. Little.....	Normal
Leonard E. Lackland, A.B.....	Sycamore
Frederick J. Giddings, A.B., D.D.....	Abingdon

Term Expires in 1919

Frank A. McCarty, A.M., D.D.....	Quincy
Benjamin F. Harber.....	Bloomington
John Kissack.....	Farmer City
Hiram Buck Prentice, LL.D.,.....	Chicago
Herbert Powell, A.M., LL.B.	Fairbury
Leonard F. Cullom, Ph.B.....	Melvin
William A. Watson, Sc.D.....	Normal
A. M. Legg.....	Pontiac

Term Expires in 1920

Sain Welty, A.M., LL.D.....	Bloomington
William A. Smith, A.M., D.D.....	Springfield
William M. Dever.....	Bloomington
Washington F. Engle.....	Bloomington
Joseph B. Ayers.....	Normal
William R. Wiley, DD.....	Normal
John H. Ryan, D.D.....	Kankakee
Reuben B. Williams, D.D., LL.D.....	Rock Island

OFFICIAL VISITORS

William J. Davidson, D.D., LL.D.,.....	Evanston
George E. Scrimger, B.D., D.D.....	Hillsboro
Benjamin F. Shipp.....	Bloomington
Merle N. English, A.B., D.D.....	Decatur
Rudolph H. Schuett, A.B., D.D.....	Champaign
Arthur S. Chapman, B.S.....	Hoopeston
Marion V. Crumbaker, A.M., D.D.....	Preemption
William E. Shaw, A.B., D.D.....	Peoria
John T. Jones, A.B., D.D.....	Rock Island
Harry W. Bell, B.S.....	Minneapolis, Minn.
Orville P. Graves, A.B., D.D.....	Kewanee
Henry M. Bloomer, A.B., B.S.....	Normal

EXECUTIVE COMMITTEE

Enoch Brock, Chairman

Horatio G. Bent	E. Mark Evans	Alba C. Piersel
Henry M. Bloomer	Benjamin F. Harber	Benjamin F. Shipp
Archibald K. Byrns	Egbert B. Hawk	Henry O. Stone
William M. Dever	Campbell Holton	Frank M. Rice
Washington F. Engle	Theodore Kemp	William A. Watson
	Thomas C. Kerrick	Sain Welty

AUDITING COMMITTEE

Hiram Buck Prentice

Chalmers C. Marquis

Benjamin F. Harber

ALUMNI ASSOCIATION

1917-1918

OFFICERS

Edson B. Hart, President	Bloomington
Joseph L. Settles, Vice President.....	Gibson City
Ralph Freese, Secretary-Treasurer.....	Bloomington

EXECUTIVE COMMITTEE

Laurastine Marquis	Fred Hitch
Arthur S. Chapman	

LOCAL ALUMNI GROUPS

In recent years two local alumni associations have been formed, one in New York, and the other in Chicago, the officers of which are as follows:

New York—President, Rev. George Heber Jones. D.D.
 Vice President, Rev. Wm. M. Carr, A.B., D.D., 1884
 Secretary-Treasurer, Sukesbige Yanagiwara, B.S.,
 1900.

Chicago—President, Leon L. Loehr, B.S., A.B., 1885.
 Vice President, Rev. Charles A. Nyman, B.S., 1908.
 Secretary-Treasurer, Mrs. Jessica C. Swartz, B.S.,
 Ph.B., 1910.

WOMAN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, President
 Mrs. H. C. DeMotte, First Vice-President
 Mrs. Chas. E. Chapin, Second Vice-President.
 Mrs. Theo. Kemp, Third Vice-President
 Miss Sarah Hart, Recording Secretary.
 Mrs. Clara Munce, Corresponding Secretary.
 Mrs. Ella Funk, Treasurer.

FACULTY

COLLEGE OF LIBERAL ARTS

THEODORE KEMP

A. B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

President.

1105 Clinton Boulevard

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Professor of German and French. 307 Highland Ave., Normal

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Classical Languages and Literature.

1002 N. East St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics.

1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph.B., A.M., DePauw University.

Professor of English Literature.

1216 N. East St.

FRANK ELMER WOOD

A.B., University of Michigan.

Professor of Biology.

804 N. Evans St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.

Professor of History.

703 E. Empire St.

ALFRED WILLIAM HOMBERGER

A.B., University of Wisconsin; A.M., Ph.D., University of Illinois.

Isaac Funk Professor of Chemistry.

306 E. Empire St.

OLLA VICTORIA JOHNSON

B.S., Iowa State College.

Professor of Home Economics.

304 E. Empire St.

WILLIAM HENRY WILDER

A.B., A.M., D.D., LL.D., Illinois Wesleyan University.

Professor of English Bible and Religion.

506 E. Olive St.

JOHN WESLEY HENNINGER

B.S., M.S., LL.B., McKendree College; Ph.M., University of Chicago.

Professor of Education, Philosophy and Social Sciences.

1111 Clinton Boulevard

JOSEPH WILLIAM HAKE

B.S., Central Wesleyan College; A.B., University of Illinois; A.M., Northwestern University.

Professor of Physics and Astronomy.

621 E. Chestnut St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

111 E. Willow St., Normal

*Director of Athletics; Instructor in Mathematics.***EDWARD CHARLES MABIE**

A.B., A.M., Dartmouth College.

Professor of Rhetoric and Public Speaking.

903 N. Main St.

ETHEL C. NORTON

A.B., A.M., Colorado College.

Professor of Romance Languages.

304 E. Empire St.

BETH LEMEN

B.S., Iowa State College.

Instructor in Domestic Art.

1108 Fell Ave.

FREDERICK C. M. SMITHSON

A.B., M.S., Illinois Wesleyan University.

Instructor in Chemistry.

307 N. East St.

RUTH HAYES

B.S., Illinois Wesleyan University.

Instructor in Biology.

804 N. Evans St.

ABIGAIL BULL REES*Director of Department of Fine Arts.*

622 E. Walnut St.

MARTHA MAY JAMES

A.B., Illinois Wesleyan University.

Instructor in Mathematics and Latin in Academy; Principal of Academy.

1112 N. Park St.

MARION JEWETT AUSTIN*Assistant Instructor in English in Academy.*

1002 N. East St.

CHARITY P. KENNEDY*Assistant Instructor in English in Academy.*

1304 E. Grove St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.

Librarian.

1107 N. Prairie St.

COLLEGE OF LAW**CHARLES LABAN CAPEN, A.M., Dean***Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics.*

710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.*Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws.*

512 E. Locust St.

HAL MAROT STONE, LL.B.*Evidence, Real Property, Equity, Negotiable Instruments and Contracts.*

30 White Place.

JESSE E. HOFFMAN, LL.B.*Probate Law, Wills and Torts.*

914 S. Summit St.

NED E. DOLAN, B.S., LL.B.*Elementary Law, Domestic Relations, Moot Court, Criminal Law, and Sales.*

4 White Place.

HON. JOSEPH W. FIFER, B.S., LL.D.*Constitutional Law and International Law.* 909 N. McLean St.**HON. SAIN WELTY, A.M., LL.B., LL.D.***Common Law and Equity Pleading.* 1508 E. Washington St.**WILLIAM W. WHITMORE, A.B., LL.B.***Agency and Blackstone.*

1103 Fell Ave.

HORACE I. PRATT, LL.B.*Conveyancing and Chitty.*

14 Cedar Crest, Normal.

COLLEGE OF MUSIC**HENRY PURMORT EAMES, B.S., LL.B., Mus. D.***Director; Piano, Pedagogy.*

Hoblit Building

CLARENCE A. MAYER*Piano, Theory and Pipe Organ.*

Hoblit Building

MABEL CLAIRE JONES-PITTS*Piano and Ear Training.*

Hoblit Building

BESSIE LOUISE SMITH*Piano, Theory and History.*

Hoblit Building

EDNA FERN OTTO*Piano.*

Hoblit Building

A. RAY CARPENTER*Voice.*

Hoblit Building

WILLIAM PRESTON PHILLIPS, A.B.*Voice.*

Hoblit Building

RUBY M. EVANS*Voice.*

Hoblit Building

LOUISE WATSON-HELMICK*Voice, Public School Music.*

Hoblit Building

WALLACE GRIEVES*Violin.*

Hoblit Building

WINIFRED KATES*Expression.*

Hoblit Building

ETHEL GUNN*Expression.*Hoblit Building

STUDENT ASSISTANTS

*Chemistry***VERA FERNE BELSLEY****NEETA GLYDE BOSHELL****LUCILE BYRNES****DAISY EVANS****MARY IRENE MAPEL***English Literature***MARION JEWETT AUSTIN****MAY ESTELLE ENGLISH****WILBUR G. GUILD****RUTH MARGARET HARMAN****NANNIE MAREA KITCHELL****HELEN PAULINE MILLER****MARGUERITE NIEHAUS****MATTIE FRANCES SIMMONDS***History***DANIEL OTIS SMITH**

MRS. HELEN FRITZ-IZATT*Secretary to the President***S. WADE HUNT, C.P.A.***Consulting Accountant*

FACULTY ORGANIZATION

THEODORE KEMP.....	President
PEARL CLIFFE SOMERVILLE.....	Secretary-Registrar
CLIFF GUILD.....	Bursar
HELEN MAY DEAN.....	Librarian

STANDING COMMITTEES

The President is ex-officio member of all committees

Administration—Ferguson, Guild, Somerville, Homberger, Kemp.

Athletics—Muhl, Homberger, Hake, Mable.

Convocation—James, Lemen, Mable.

Grounds—Wood, Muhl, Hake.

Honorary Degrees—Austin, Ferguson.

Library—Somerville, Corstvet, Wood, Mable, Dean.

Recommendations—Austin, Johnson, Lemen, Henninger.

Religious Work—Wilder, Mable, Henninger, Guild, Dean, James.

Schedule—Guild, Somerville, Johnson.

Social Life—Henninger, Johnson, Corstvet, Lemen.

Student Employment—Guild, Henninger.

Student Publications—Ferguson, Austin, Somerville.

Scholarship—Hake, Corstvet, Norton.

University Bulletin—Guild, Wilder, James, Dean.

Organizations—Homberger, Norton, Ferguson.

HISTORICAL

Illinois Wesleyan University was organized December 11, 1850. The constitution was adopted December 18, 1850. The first session of the school began September, 1851. July, 1852, Rev. John Dempster was elected President of the University, but did not accept. On June 24, 1854, the present site was selected. The school was conducted until the close of the fall term, December 12, 1854, when from lack of funds school work was suspended. The school was reopened October 1, 1855, under Rev. C. W. Sears as President, and was continued until July, 1856, when the school was again suspended until sufficient money was raised to pay the indebtedness. In July, 1857, Rev. Oliver S. Munsell, D.D., was elected President, and the school was again opened. Previous to this time a plain brick building, which is now the preparatory building, was erected, under President Munsell and his brother, Rev. Chas. W. C. Munsell, A.M., who was elected financial agent.

Under the heroic efforts of these two men the main building was erected at a cost of \$100,000, and dedicated in June, 1871. A library, museum, and physical laboratories were established; and from seven college students and forty in the Academy, at the close of their administration in 1873, there were ten regular professors, ninety-six college students and one hundred thirty-five in the Academy. The law school was organized in 1874. The presidents since have been: Rev. Samuel Fallows, D.D., 1873-75; Rev. W. H. H. Adams, D.D., 1875-88; Rev. Wm. H. Wilder, D.D., LL.D., 1888-98; Rev. Edgar

M. Smith, D.D., 1898-1905; Rev. Frank G. Barnes, D.D., 1905-08; Rev. Theodore Kemp, D.D., LL.D., 1908-.

BUILDINGS AND GROUNDS

PHYSICS BUILDING

The Physics building is a brick building which was erected about 1856. It is very substantially built and is in a good state of preservation. The Physics department occupies the entire first floor, the University Library is on the second floor, and on the third floor are the rooms used for Mechanical Drawing and Descriptive Geometry.

MAIN BUILDING

The main building is a large brick building with a stone foundation for the first story; 4 stories in height, 70 by 140 feet. The building was completed June, 1871, at a cost of \$100,000. In this building are most of the recitation rooms for the College of Liberal Arts, the office of the President and business office of the school, museum, and chapel. In the basement of the building is located the Law school.

SCIENCE HALL

The Science Hall was erected in 1911. It is a fire proof structure of brick with steel and concrete floors, two stories and basement. The first floor and part of the basement are given up entirely to the Department of Chemistry with modern recitation rooms, office, and well lighted and well equipped laboratories. The second floor is devoted entirely to the Department of Biology and is very similarly equipped to the first floor with reference to recitation

room, office and laboratories. This building with the equipment, cost \$45,000. The laboratory tables throughout are covered with alberine stone, and all of the equipment is of the best. Unusual facilities are also afforded in this modern building for advanced work in Chemistry, Physiology, and Bacteriology. Among the many pieces of apparatus and instruments with which this building is equipped, there is an excellent balopticon which affords opportunities for much important illustrative work.

KEMP HALL

This is a magnificent modern home for the young women of the University. It is a large three-story building with basement, brick with stone trimmings, and tile roof. It is finished throughout in the best of workmanship. Many different woods are used in the interior finishing, and throughout it is finished so substantially and beautifully that it is the admiration of Bloomington. The house is handsomely furnished throughout. Accommodations may be secured here for about forty-two young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women. This magnificent building is located one block west of the College Campus on one of the best residence streets in the city. It is located on property 230 by 170 feet. In the rear of the building is a beautiful brick garage with tile roof.

MUSIC SCHOOL

The Music School occupies an entire floor of a large business building on North Main street, three blocks from the public square. In this building are located the business office, eight commodious and well lighted studios, in-

cluding also a large room for choral practice and for recitals. Each room devoted to music is equipped with an excellent piano. Here also are located the School of Expression and the School of Fine Arts.

HEATING PLANT

A modern heating plant is housed in a substantial brick building in which are installed two large boilers. The system is low pressure and heats all of the buildings on the campus. This building was erected in 1911.

CAMPUS

The Campus consists of six acres which is beautifully shaded with large forest trees.

WILDER FIELD

A large athletic park, known as Wilder Field, is owned by the university, and is used by the students for all out-of-door athletic events.

GENERAL STATEMENT

ORGANIZATION—The University comprises four schools and colleges—the College of Liberal Arts; the College of Law; the School of Music and Expression, and the Art School. Each of these has a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., and occasionally the honorary degrees of D.D. and LL.D.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve railway and interurban lines leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and beauty of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages the location of the University is fortunate.

ATHLETICS—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS—For the interest and profit of young men and women who possess musical ability, various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of any of these organizations.

SOCIETIES AND CLUBS—Along literary lines the University is well represented. The Chemical Club has confined its work largely to its natural field. A Dramatic Club, named The Masquers, has done much creditable work. The Philosophical Club has busied itself with philosophical problems. Other literary societies have been organized during the past year.

THE UNIVERSITY PAPER—The Illinois Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in journalism and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION—The University belongs to the Illinois Inter-Collegiate Oratorical Association, and also is a member of the Inter-Collegiate Prohibition Association. The University students support the local Oratorical Association, which conducts annually

two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE—Illinois Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

BUREAU OF RECOMMENDATIONS—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges. The growing need of some systematic efforts to help our students in securing such positions has resulted in the organization of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without cost to the students. The bureau will also be glad to furnish such aid to any of our alumni who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by

reason of its size, affords many opportunities for self help. The stores, banks, hotels, restaurants, homes, and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Write for free leaflet on student employment.

THE ACADEMY—Owing to the increase in number and efficiency of the high schools throughout the patronizing territory, the need for an academy has been growing much less in recent years. Because of this the Board of Trustees and Visitors in June 1917, legislated to the effect that for the year 1917-18 the first two years of the Academy be discontinued and that the other two years be eliminated one year later, making temporary provision, however, for sub-freshman classes as may be necessary to take care of freshmen who are conditioned in a few subjects. Accordingly, with the close of the present year, the Academy, which has been a part of the institution from its beginning, will become a matter of history.

COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

TERMS OF ADMISSION

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan. Students in schools

not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be admitted by this school.

But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the Registrar before coming. These certificates should be sent by mail to the Registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

To the A.B. Course		To the B.S. Course	
Algebra	1½ units	Algebra	1½ units
Plane Geometry.....	1 unit	Plane Geometry	1 unit
English	3 units	English	3 units
History	1 unit	History	1 unit
Latin	3 units	One Foreign Lang....	2 units
Science	1 unit	Science	2 units
Electives	4½ units	Electives	4½ units
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Total	15 units	Total	15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy	$\frac{1}{2}$	
Botany	$\frac{1}{2}$	or 1
Chemistry	1	
Civics	$\frac{1}{2}$	or 1
Commercial Geography	$\frac{1}{2}$	
Economics	$\frac{1}{2}$	or 1
English	$\frac{1}{2}$	or 1
French	1	to 4
German	1	to 4
Geology	$\frac{1}{2}$	or 1
Greek	1	to 3
History	1	to 4
Latin	1	to 4
Physics	1	
Physiology	$\frac{1}{2}$	or 1
Physiography	$\frac{1}{2}$	or 1
Solid Geometry	$\frac{1}{2}$	
Spanish	1	to 4
Trigonometry	$\frac{1}{2}$	
Zoology	$\frac{1}{2}$	or 1

Agriculture	1	to 3
Bookkeeping	$\frac{1}{2}$	or 1
Business Law	$\frac{1}{2}$	
Domestic Art	1	
Domestic Science	1	
Drawing, Art, and Design.....	$\frac{1}{2}$	or 1
Drawing, Mechanical	$\frac{1}{2}$	or 1
Manual Training	1	or 2
Music	$\frac{1}{2}$	or 1

Any Two

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission

English. The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, paragraphing, idiom, and definition and the general and specific elements of Rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature, the work should be of such nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study only a few are mentioned here. Burke's speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, and the *Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's *English Literature*.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere, and the spherical triangle and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American history, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main groups of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given according to the time spent on the study.

Latin. (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of Viri Romae may be read with re-translation of English into Latin. One unit.

(b) **Caesar, Gallic War, Books I-IV, completed, Latin Prose Composition at least once a week.** During this year a special study should be made of Latin Grammar and the student's knowledge of syntax greatly increased. In place of Book I, of Caesar, Book V may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero, six orations.** These should be the four against Catiline, for the Manilian Law and for Archias, Latin Prose Composition should accompany this work

throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil**, Aeneid, first six books. This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major, must bring up Latin (d) above, for which they may receive four hours' college credit.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax, and a fair working vocabulary, together with the reading of portions of the first book of Xenophon's Anabasis.

Second Year's Work: Anabasis Books II, III, IV, Iliad of Homer, Books I-II (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work, Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Scheffel's *Der Trompeter von Saekkingen*, Schoenfeld's Historical Prose, Sudermann's *Der*

Katzensteg, and Kluge's *Deutsche Literaturgeschichte* or an equivalent. For each year's work one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidates show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Molière.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history, and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given), for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body, and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body, (Briefer Course).

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism, and electricity. Note-book should be presented. One unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the

topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.

CONDITIONAL ADMISSION

A student who lacks only one unit of meeting the entrance requirements, may enter the Freshman Class conditionally, and will be classified as a "Freshman," providing he registers for the Freshman requirement, namely Rhetoric, and sufficient other studies to make a total of twelve semester hours.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

ACCREDITED HIGH SCHOOLS

Graduates from fully accredited high schools will be admitted to the Freshman Class without examination. All high schools on the "fully accredited" list as classified by the University of Illinois, will be accredited by the Illinois Wesleyan University. Graduates from schools not properly accredited may ascertain by correspondence with the Registrar what credit they may receive for work done.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables, entitled The Groups.

QUOTA OF STUDIES

Beginning with September, 1917, the recitation periods in the College of Liberal Arts were lengthened and therefore the number of hours for graduation will be decreased from 128 to 120. The class of 1919 will therefore be required to complete 124 hours; the class of 1920, 122 hours, and each succeeding class, 120 hours. Each student is accordingly allowed fifteen hours per week in each of the four years. Any deviation from this rule requires the recommendation of the adviser and the permission of the faculty. In exceptional cases, students are

allowed to take an increased number of hours, but the maximum must in no case exceed eighteen. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

REQUIREMENTS FOR GRADUATION

Under "Quota of Studies," found on the preceding page, will be found the total number of hours required for graduation.

During the Freshman year Rhetoric six hours is required of all regular students. In order to meet the foreign language requirement the student must secure fourteen hours credit; if the A.B. degree is sought, one year's work of the fourteen hours must be accomplished in either Latin or Greek. The candidate for graduation must carry a laboratory science for one year, six hours in Mathematics, and, with the exception of the class of 1918, four hours in the department of English Bible and Religion. By the time of the opening of the second semester of the Sophomore year the *major*, in which twenty-four hours are required, must be selected. Sixteen hours must be accomplished in departments belonging to the same group as the major. If the major is not found in Group II, twelve hours must be elected from the departments of that group.

A student may major in any department and take one year of either Latin or Greek, meeting other regular requirements as stipulated, and be a candidate for the A.B. degree. To secure the B.S. degree the student must major in one of the departments in Group III, and meet the other requirements as stipulated.

THE GROUPS

I.

1. Latin.
2. Greek.
3. German.
4. French.
5. Spanish.
6. English Composition and Public Speaking.

II.

1. History.
2. Social Science.
3. English Literature.
4. Fine Arts.
5. Education and Philosophy
6. English Bible and Religion.

III.

1. Physics and Astronomy.
2. Chemistry.
3. Home Economics.
4. Biology.
5. Mathematics.

FRESHMAN STUDIES

The Freshman student for the first semester will register for Rhetoric three hours. The remaining twelve hours of the fifteen can be secured by electing studies from the departments mentioned in the three groups.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member shall act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i.e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

After securing the Bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the Registrar. For change of studies not made within the first two semester weeks a charge of \$1 will be made. Any study dropped after the end of the fourth semester week will be recorded as a failure by the Registrar.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence of failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; Grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, C, is counted toward a degree. Work of grade D may also be counted toward a degree, but not

more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or be taken again in the class-room if credit is to be obtained.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a special examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. Graduate Students: Those who hold a college degree and are specializing in some department or departments.

II. Undergraduate Students: Those who are regularly admitted to the college of Liberal Arts and who are candidates for the baccalaureate degree.

A. Freshmen: Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirement, Rhetoric, and who are deficient not to exceed one unit of the entrance requirements.

- B. **Sophomores:** Those who lack no more than six semester hours of full Sophomore quota, namely: thirty semester hours over and above all entrance requirements.
- C. **Juniors:** Those who have no entrance conditions or special Freshmen requirements pending, and who have at least fifty-eight semester hours to their credit.
- D. **Seniors:** No student back more than thirty-four hours at the opening of the first semester of the senior year will be allowed to graduate that year.

III. **Irregular Students:** Those who are not included in any of the above groups.

Note: For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years. These regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

TUITION AND FEES

Charges in the College of Liberal Arts are as follows:

Tuition per semester	\$22.00
*Incidental fee per semester	18.00
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	\$40.00
Total for the entire year	\$80.00

Students carrying as much as nine hours, will be charged the above rates. Those enrolled for less than the above amount will be charged as follows:

Tuition per semester hour	\$ 2.00
*Incidental fee per semester	10.00

Students taking the major part of their work in Law, Music or Art, may take selected subjects as follows:

Tuition per semester hour	\$ 2.00
*Incidental fee per semester	5.00

*Each student paying the incidental fee will be entitled to a ticket admitting him to all athletic events on home grounds for the semester, will receive a semester's subscription to the "Argus," and will obtain free admission to all oratorical and debate contests and lectures provided for from the incidental fees.

Fees for a Part of the Semester

In case a student enters at or after the middle of the semester, or shall be absent for more than half a semester, due to illness, he will be charged at the rate of \$2.50 per week for tuition and incidentals and such laboratory fees as may be determined as just in each case. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause and who retains his place in his class, must pay the full college bill covering his absence.

Extra Hours: Students taking more than 15 hours are charged one dollar and fifty cents for each extra semester hour.

Registration Fees: A registration fee of \$1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the Bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

Graduation Fee: A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, or College of Law. These fees are payable on the first day of May of the year of graduation.

The following laboratory fees prevail in the different departments:

Biology:

Courses 8, 9	per semester	\$ 7.00
Other courses per laboratory period.....		2.50

Chemistry:

Courses 1, 2, 10, 11	per semester	5.00
Courses 3, 4, 5, 8, 9, 15, 16, 17.....	per semester	8.00
Courses 12, 13	per semester	3.00
Courses under five credit hours, per credit hour....		2.00

Fine Arts:

Courses 1, 2	per semester	12.00
Courses 3, 4	per semester	4.50
Courses 5, 6	per semester	6.00

Home Economics:

Courses 1, 2, 5	per semester	1.50
Courses 3, 4, 17	per semester	1.00
Courses 6, 7, 9	per semester	10.00
Course 12	per semester	5.00
Courses 15, 16	per semester	5.00

Physics:

Courses 2, 4	per semester hour	3.00
Courses 5, 6, 7, 8, 9	per semester hour	3.00

DISCOUNTS

Scholarships: The amount usually covered by a scholarship is the tuition only, or \$22.00 per semester. Any exception to this rule will be indicated in connection with the subject of Scholarships found later in this catalog.

A reduction of \$3.00 per semester will be allowed each student in cases where two or more from the same family are taking full work during the same semester, and not receiving other benefits enumerated above.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the Bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

SCHOLARSHIPS

A number of scholarships have been provided for worthy students in the College of Liberal Arts by friends of the institution, the donors in most cases reserving the right to name the beneficiary.

The amount of tuition covered by these scholarships depends upon the kind of scholarship.

The one thousand dollar scholarship exempts the beneficiary from the payment of all regular tuition but not from incidentals or other special laboratory or departmental fees. The five hundred dollar scholarship covers one-half of the tuition only. Other scholarships, besides those enumerated below, are being provided for and will be published as soon as possible after the funds for the same become income producing.

\$1000 SCHOLARSHIPS

The Thomas and Julianna Acom Memorial, by Henry O. Acom, Niantic, Illinois, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah E. Acom, Niantic, Illinois, in memory of her parents.

The William A. Anderson, by William A. Anderson, Taylorville, Illinois.

The Dora Brittin, by Mrs. Dora Brittin, Heyworth, Illinois.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell, Mansfield, Illinois.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron, Greenfield, Illinois.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever, Lacon, Illinois.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam, Chicago.

The Della Gushard, by Mrs. Della Gushard, Decatur, Illinois.

The Henson Memorial, by Florence E. and Mary B. Henson, Villa Grove, Illinois, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold, Kansas, Illinois.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D., Hamilton, Ohio.

The Lacy, by Dr. L. S. Lacy, Pittsfield, Illinois.

The Lewis, by Dr. G. C. and Ella B. Lewis, Fairbury, Illinois.

The I. R. Little, by I. R. Little, Normal, Illinois.

The Long, by Mrs. Chas. H. Long, Pontiac, Illinois.

The Mack Missionary, by Robert Mack, Fairbury, Illinois.

The Abraham Mann Memorial, by Mrs. Abraham Mann, Rossville, Illinois.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor, Neoga, Illinois.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker, Monticello, Illinois.

The Orr, by Mrs. Ellen M. Orr, Pittsfield, Illinois.

The Leslie J. Owen, by Leslie J. Owen, LeRoy, Illinois.

The Powell, by Mr. and Mrs. Herbert Powell, Fairbury, Illinois.

The James S. Sconce Memorial, by Mrs. Emma Sconce, Sidell, Illinois, in memory of her husband.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker, Isabel, Illinois.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper, Bloomington, Illinois.

The David R. Stubblefield, by David R. Stubblefield, Bloomington, Illinois.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox, Arcola, Illinois.

The Vasey, by L. A. and Sarah M. Vasey, LeRoy, Illinois.

The Mrs. Isaac Walton, by Mrs. Isaac Walton, Fairbury, Illinois.

The Harper Williams, by Harper Williams, Bloomington, Illinois.

The Welty, by Judge Sain Welty, Bloomington, Illinois.

\$500 SCHOLARSHIPS

The John B. Abbott, by John B. Abbott, Mason City, Illinois.

The Edgar Collins, by Edgar Collins, Bloomington, Illinois.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson, Paris, Illinois.

The Emma J. Crider, by Miss Emma J. Crider, Streator, Illinois.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove, Shelbyville, Illinois.

The H. S. Gebhart, by H. S. Gebhart, Decatur, Illinois.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath, Whiteheath, Illinois.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson, Homer, Illinois.

The Richard B. and Iris P. Hubbard, by Rev. and Mrs. R. B. Hubbard, Monticello, Illinois.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff, Cerro Gordo, Illinois.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey, Tuscola, Illinois.

The Doctor Charles H. Long, by Chas. H. Long, M.D., Pontiac, Illinois.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin, Hammond, Illinois.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty, Jacksonville, Illinois.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin, Cisco, Illinois.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy, Farmer City, Illinois.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield, Sidney, Illinois.

The C. B. Poundstone, by C. B. Poundstone, Grand Ridge, Illinois.

The H. E. Shively, by H. E. Shively, Kansas, Illinois.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields, Bloomington, Illinois.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey, Sidney, Illinois.

OTHER SCHOLARSHIPS

The University controls a number of scholarships providing free tuition for those students having the highest

rank in any accredited high school or academy. The student will be allowed the use of the scholarship as long as his record is of sufficiently high grade to warrant the continuance. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

THE J. M. CATHCART MEMORIAL SCHOLARSHIP

This scholarship of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

THE JACOB M. AND ELLEN HALL MEMORIAL SCHOLARSHIP

This scholarship of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

THE ELI B. AND HARRIET B. WILLIAMS MEMORIAL FUND

The Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by Mr. Hobart W. Williams, of Cheshire, Conn. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. Over seventy-five students in this institution were thus aided during the past year and bear grateful testimony to the generosity of Mr. Williams as do also the authorities of this institution.

THE SARAH A. LYON FUND

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of \$3,000 to be known as the Sarah A. Lyon Fund.

THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

THE JOHN KISSACK FUND

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to the Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added \$3000.00 in cash. These gifts are to constitute a nucleus of a fund for the purpose of endowing a chair of Bible and Missions in the College of Liberal Arts.

CHAPEL SERVICES

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or by some member of the faculty. All students of the College of Liberal Arts are required to attend Chapel.

ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the number of free scholarships and

also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition and regular fees.....	\$ 80	\$ 80	\$ 80
Laboratory	10	15	20
Board	145	180	200
Room	36	50	75
Laundry	15	20	30
Books	9	15	20
	<hr/>	<hr/>	<hr/>
	\$295	\$360	\$425

CONVOCATION

Once a week the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music. Provision has also been made for a series of able addresses by men of signal ability and wide reputation, which have been delivered at the chapel hour. Also musical and entertainment features have been provided. The following is a partial list of those appearing at Chapel during the past year. These have been free to the student body and townspeople.

Dr. George LaMont Cole, *Life in the Desert*, Oct. 24.
Cliff Dwellers, Oct. 25.

Dr. Eugene May, *Through Switzerland and up the Matterhorn*, Dec. 5. *Come up Smiling*, Dec. 6.

Mrs. Verde V. Dundas, *Paris, Ill., Illustrated Lecture, A Sculptor's Studio*, Dec. 10.

Bishop W. A. Quayle, D.D., LL.D., America and the World War, Jan. 4.

Hon. H. S. Magill, A.B., LL.D., Springfield, Illinois, One hundred years of Illinois History, Jan. 7.

Rev. Roy Smith, A.B., S.T.B., Chicago, The Christ-man or the Superman, Jan. 21.

Seumas MacManus, Ireland, The Celebrated Irish Poet and Story Teller, Irish Folk Lore and Story Telling, Feb. 6.

Judge J. R. Bane, Oelwein, Ia., Abraham Lincoln, Feb. 15.

Dr. Lynn Harold Hough, D.D., Garrett Biblical Institute, Evanston, Illinois, The Old World and the New, March 15.

Gamble Concert Co., Chicago, Illinois, April 10.

Dr. Edward A. Steiner, Grinnell College, Grinnell, Iowa, Nationalizing America, April 12.

Dr. Theodore G. Soares, University of Chicago, Fight the Next War Now, April.

Others expected yet this year:

Readings, Mrs. Ruth Hemenway-Shaw, Chautauqua reader, April.

Bishop Edwin Hughes, LL.D., Lecture.

Miss Jane Addams, Hull House, Chicago, Illinois.

Besides these there have been many other interesting addresses, one on work in India by Miss Florence Robinson, of Lucknow, India; readings from Tagore by David Ramsokul of India; also Miss Edith Bell of Africa. An equally rich program is being prepared for next year.

DESCRIPTION OF COURSES

DEPARTMENT OF BIOLOGY

Professor Wood

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Two recitations and two laboratory periods a week. Text—Shipley and MacBride.

(4) *First Semester.*

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods. Text—Shipley and MacBride.

(4) *Second Semester.*

- 3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per week are required. No credit given for one semester. Text—Strasburger, Yost, et al.

(4) *Both Semesters.*

- 5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit given for one semester.

(5) *Both Semesters.*

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

(4) *First Semester.*

- 8, 9. Comparative Embryology.** These courses are intended for pre-medical students and those specializing in biology. They are intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.

Prerequisite: 1 and 2.

(4) *Both Semesters.*

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them.

- 10. Advanced Bacteriology.** When possible, opportunity will be given to those students who have finished course 7, and are considered capable of profiting by the work to continue the study of yeast, bacteria, or related micro-organisms through the second semester.

(3) *Second Semester.*

- 11, 12. Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

Prerequisite: 1, 2.

(4) *Both Semesters.*

- 13. Economic Entomology.** Laboratory and field work, with recitations and reports. May be arranged as either a three or five hour course.

(3 to 5) *Either Semester.*

- 14. Histology.** Intended especially for premedics and students specializing in biology. Covers the elements of human histology and includes laboratory practice in section making and histological technique. Two recitations, two laboratory periods.

(4) *Either Semester.*

15, 16. Birds and Mammals. The study of the natural history of birds and mammals, especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture per week throughout the year, excepting during migration periods, when a field trip may be substituted. No credit given for one semester.

(2) *Both Semesters.*

17. Entomology. An introduction to entomology with special reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester.*

(3 or 5) *Summer.*

18. Plant Physiology. This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to prerequisites. Two recitations and the equivalent of two laboratory periods.

(4) *Either Semester.*

19. Heredity. A course intended to give the student a knowledge of the facts and theories of heredity and their application to breeding and eugenics.

Prerequisite: One year of biology. (1) *Either Semester.*

20. Economic Fungi. This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

Prerequisite: 3, 4. (3) *Either Semester*

21, 22. Biological Technique. A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and prep-

aration of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work, will be admitted to the course, and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters.*

- 23, 24. Biological Problems.** Advanced students who are judged to be capable of profiting thereby, will be given an opportunity to work out any problem within their capability and the resources of the University.

(2 to 6) *Both Semesters.*

- 25. Plant Ecology.** Students will be required to spend the equivalent of two periods of field work, one period of laboratory work, and one recitation or lecture per week for a semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

Prerequisite: 3, 4.

(4) *Summer Only.*

DEPARTMENT OF CHEMISTRY

Professor Homberger

Mr. Smithson

- 1. General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties, and principal compounds. Laboratory, experimental lectures, and recitations.

(5) *First Semester.*

- 2. Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis.

(5) *Second Semester.*

- 3. Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(1 to 5) *Second Semester*

- 4. Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial agricultural importance. Hours to be arranged.

Prerequisite: 1, 2, 3.

(1 to 5) *First Semester.*

- 5. Quantitative Analysis.** Continuation of 4. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

Prerequisite: 1, 2, 3, 4.

(1 to 5) *Second Semester.*

- 6, 7. Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. The courses must be accompanied by 8 and 9.

Prerequisite: 1, 2.

(3) *Both Semesters.*

- 8, 9. Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds. Laboratory hours to be arranged.

Prerequisite: 1, 2.

(2) *Both Semesters.*

- 10. Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and simple organic compounds followed by a brief consideration of the

qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 11.

Prerequisite: 1.

(4) *First Semester.*

- 11. Chemistry of Foods and Their Adulterations.** The nature and use of foods, their chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.

Prerequisite: 10.

(4) *Second Semester.*

Note: Courses 10 and 11 may be taken with or without laboratory work. The lecture course counts for two credits, when laboratory work is included, four hours. Both courses are required of students electing the Department of Home Economics work.

- 12. Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text book work, with readings, laboratory work and discussions.

Prerequisite: 1, 2.

(3) *First Semester.*

- 13. Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to the industries and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass, perfumes, etc.

Prerequisite: 1, 2, 7, 9.

(3) *Second Semester.*

- 14. Soil Chemistry.** A lecture and recitation course on the chemical changes involved in soil fertility. This course is based on Hopkins' Soil Fertility and Permanent Agriculture.

Prerequisite: 1, 2.

(3) *First Semester.*

- 15, 16. Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(1 to 5) *Both Semesters.*

Courses 14, 15 and 16 may be counted toward the 16 hours of related sciences.

- 17. Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

- (a) Advanced Agricultural Analysis.
- (b) Analysis and Calorimetry of Fuels.
- (c) Inorganic Preparations.
- (d) Special Problems in Assaying and Ore Treatment.
- (e) Exact Gas Analysis.
- (f) Water Analysis.
- (g) Iron and Steel Analysis.
- (h) Special Food and Drug Analysis.
- (i) Research Problems.
- (j) History of Chemistry.

Students taking courses 15, 16, 17, are expected to assist in the laboratories, and to show their ability in this work.

- 18, 19. Chemistry Seminary.** Readings in current literature, with reports and discussions upon assigned topics.

(*Not offered 1917-18*).

(1) *Both Semesters.*

- 20, 21. Teachers' Course.** A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.

Laboratory assisting required.

(2) *Both Semesters.*

- 22. Sanitary Chemistry.** This course takes up a study of natural waters, drainage, air, foods, etc. The course is given by lectures and reports on special topics.

(*Not offered 1918-19*)

(2) *Second Semester.*

DEPARTMENT OF ENGLISH BIBLE AND RELIGIONS**Professor Wilder**

In this department one year is required in the College. This must be either courses 1 and 2, or courses 3 and 4. Credit to count on a degree will not be given until the one year of work is completed.

- 1, 2. **New Testament History.** Including the early development of Christianity. The New Testament and Rall's text are used.

(2) *Both Semesters.*

- 3, 4. **Hebrew History and Hebrew Literature.** The Old Testament and Sanders' text are used with collateral reading.

(2) *Both Semesters.*

5. **The Social Ideals and Teachings of the Old Testament.** Kent's text with collateral reading.

(2) *One Semester.*

6. **Social Teachings of the New Testament.** Kent, Davidson, lectures with collateral reading.

(2) *One Semester.*

- 7, 8. **Religions.** A study of the nature, the development and history of religions. The common elements in all religions are sought and pointed out; the place of religion in civilization emphasized; a comparison of the three great religions of today is made; lectures, "Is the Teaching of Jesus the Finality in Religion?"

Prerequisite: Either 1 and 2, or 3 and 4. (2) *Both Semesters.*
(*Not offered in 1918-19.*)

DEPARTMENT OF ENGLISH LITERATURE**Professor Somerville**

The requirements for a major in this department will be met by taking courses 3, 4, 5, 6, 17, 18, 25, and such other courses that may make the sum total of hours required. As

courses 1, 2, 11, and 12 are what might be termed as basic or foundation courses they will not be counted towards a major. Any student who desires to secure a recommendation to teach English in High Schools must take course 25.

- 1, 2. English Literature.** These courses will give the historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied.

(3) *Both Semesters.*

- 3, 4. Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies during the recitation period on the works of Scott, Wordsworth, Coleridge, Byron, Shelley, and Keats together with an incidental study on the works of Percy, Southey, Campbell, Moore, Hunt, Hood, and a study of the age in question, will comprise the work.

Prerequisite: 2.

(3) *Both Semesters.*

- 5, 6. Victorian Era.** Lectures will be given on the social conditions of the period, on the authors studied, and on the tendencies and theories of the authors. The recitation work for the year will be on Tennyson and Browning, however, in addition to that, the students will do intensive incidental work on the poems of Arnold, Clough, Swinburne, Mrs. Browning, Rossetti, and Morris.

Prerequisite: 2.

(9) *Both Semesters.*

(*Not offered in 1918-19.*)

- 7, 8. Elizabethan Drama.** The courses will comprise a study from the mystery plays to the closing of the theaters in 1642. The pre-Shakespearean Drama will be read and discussed briefly. Some plays of all the principal dramatists from 1580 to 1640 except Shakespeare are read. Those claiming attention are Marlowe, Jonson, Dekker, Heywood, Chapman, Middleton, Beaumont and Fletcher, Webster, Ford, Massinger, Shirley and others.

(*Not offered 1918-19*)

(2) *Both Semesters.*

- 9, 10. Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis, and criticism will comprise the work.

Prerequisite: 2.

(3) *Both Semesters.*

- 11, 12. American Literature.** The general field of American Literature will be considered with special attention given to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

(3) *Both Semesters.*

- 13, 14. The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study on a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

Prerequisite: 2.

(3) *Both Semesters.*

(*Not offered 1918-19.*)

- 15, 16. Nineteenth Century Prose.** Lectures will be given on the development of prose in the century, together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater, and Stevenson.

Prerequisite: 2. (*Not offered 1918-19*) (2) *Both Semesters.*

- 17, 18. Literary Criticism.** A history of critical theory is traced and standard works read. Lectures on Aristotle, Plato, and the Elizabethan critics will be given. Readings will be drawn from the critics of the eighteenth and nineteenth centuries. This will be followed by more distinctly constructive work in which problems of criticism will be considered and an attempt made to determine the

grounds of literary judgment. The courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 4, or 6.

(2) *Both Semesters.*

(*Not offered 1918-19.*)

- 19, 20. Eighteenth Century Literature.** A consideration will be given to the Restoration Drama, the Classical School, and the beginning of Romanticism. A study will be made of the leading authors with special attention given to Dryden, Pope, Thompson, Gray, Goldsmith, Cowper, Burns, Blake, Johnson, and Burke. Attention will be given to the development of theories and tendencies.

Prerequisite: 2. (*Not offered 1918-19*) (2) *Both Semesters.*

- 21. Milton.** A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention, after which *Paradise Lost* will be studied. Milton will be seen as a revealer of Renaissance Protestantism.

Prerequisite: 4 or 6.

(2) *First Semester.*

- 22. Spenser.** This course will give consideration to the minor poems, and the *Faerie Queene*. Attention will be centered on Spenser's allegory, his relation to the Renaissance, his connection with medievalism and his relation to the Elizabethan era as the poems are studied.

Prerequisite: 4 or 6.

(2) *Second Semester.*

(*Not offered 1918-19.*)

- 23, 24. Modern Drama.** This work will present the Modern Drama that reflects the changing social, political and ethical conventions of the present era. "Feminism," "individualism," and the aesthetic features of modern realism will receive considerable attention as they are portrayed in the plays of Ibsen, Björnson, Tolstoy, Hauptmann, Su-

dermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and many others.

(2) *Both Semesters.*

- 25. Teaching of English.** This course is primarily for those who expect to teach English in secondary schools. A study will be made of the aims, methods and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of teaching in both large and small high schools. Prospective teachers of English must complete this course before recommendation to teach will be given by the department.

Prerequisite: 2, 12.

(2) *Second Semester.*

- 26. Special Courses.** The courses indicated below are given during the summer to those competent to pursue them. From one to six hours credit will be allowed in each course, but no more than fourteen hours work may be pursued during the single summer.

- (a) Malory, Langland, Chaucer.
- (b) Social Forces and Tendencies.
- (c) Shakespeare's Early Plays.
- (d) Romantic Drama.
- (e) Early Fiction.
- (f) Modern Drama.
- (g) Ancient Classical Drama.
- (h) Dante's *Divine Comedy*.
- (i) Twentieth Century Literature.

DEPARTMENT OF RHETORIC

Professor Mabie

ENGLISH COMPOSITION

- 1, 2. Rhetoric for Freshmen.** This course comprises a review of the mechanics of English grammar and good form and a study of the principles of composition. The methods of

the course include constant practice in the writing of themes, conferences, class exercises, and required readings.

Prescribed for all freshmen and required for graduation.

(3) *Both Semesters.*

- 3, 4. Expository Composition.** Designed for the second year's work in composition, this course supplements Rhetoric 1 and 2 with studies of the practical requirements for analyzing facts and developing thought and of the method and practice of exposition. Craftmanship is the aim of the composition work which includes the writing of essays, reviews, editorials, criticisms, and special articles.

Prerequisite: Rhetoric 1 and 2.

(3) *Both Semesters.*

(Not offered in 1918-19.)

- 5, 6. Narrative Composition.** The work of this course includes lectures and assignments on the materials and rhetorical principles of narration, and the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story with constant practice in writing.

Prerequisite: Rhetoric 1 and 2.

(3) *Both Semesters.*

(May be offered in 1918-19.)

PUBLIC SPEAKING

- 7, 8. Elementary Public Speaking.** This course for beginners aims to develop power and facility in extempore speaking. Special attention is given to voice production, pronunciation, platform manner and gesture.

(2) *Both Semesters.*

- 9, 10. Oratory.** A brief survey of the history and literature of oratory, a study of the principles of oration construction, practice in the preparation and delivery of orations, and exercises in extempore speaking make up the work of this course. This course is recommended to those who wish to enter the contests in oratory.

Prerequisite: Rhetoric 1 and 2.

(2) *Both Semesters.*

(Not offered in 1918-19.)

- 11, 12. Argumentation and Debate.** The work of this course includes a study of the principles of argumentation with practice in the preparation of briefs, in the writing of arguments, and in the delivery of debates. This course is recommended to those who wish to enter the contests in debate.

Prerequisite: Rhetoric 1 and 2. (2) Both Semesters.

(Offered in 1918-19 and alternate years.)

DEPARTMENT OF EDUCATION AND PHILOSOPHY

Professor Henninger

- 1. Psychology.** The work in this course is introductory to the subject; it presents the essential facts and laws of psychology. Not open to Freshmen. It should be taken in the Sophomore year, as it is introductory to the courses in philosophy and education.

(3) First Semester.

- 2. Principles of Education.** Includes a general view of the principles of the educative process. It is based upon text-work supplemented by lectures, discussions, and extensive reading.

Prerequisite: 1. (3) Second Semester.

- 3. Educational Psychology.** This course will be a study of some of the practical applications of psychology in the work of education. Some attention will be given to the organization of the school; its grades; its administration; its courses of study. It will include also a brief survey of the fundamental principles of childhood and adolescence. Special attention will be given to preparation for teaching, to religious instruction and parenthood. Two hours of recitation but three hours credit.

(3) First Semester.

- 4. Advanced Psychology.** A comparative study of two or more standard treatises, and the current literature of

psychological theory of individual differences, mental inheritance, and the correlation of mental abilities; the psychology of learning, mental work and fatigue.

Prerequisite: 1. (3) *Second Semester.*

(*Not offered in 1918-19.*)

5. **Social Psychology.** A study of the evolution and functioning of the social mind, with special reference to education. It will include a critical survey of the literature and the problems of social consciousness.

Prerequisite: 1. (3) *Second Semester.*

(*Not offered in 1918-19.*)

6. **Education.** A study of the educational classics, their content and the historical setting of some of the educational masterpieces. One hour of recitation, but two hours of credit.

(2) *First Semester.*

7. **High School Administration.** The field of secondary education and its problems; its relation to elementary and higher education. The growth of the modern high school is phenomenal; its literature and equipment extensive; what is its bearing upon learning and life?

Prerequisite: 1. (2) *First Semester.*

(*Not offered in 1918-19.*)

- 8, 9. **History of Education.** A study of the motives and methods of the leading educators of the world, ancient and modern. It will be based upon text-work supplemented by lectures and extensive reading and discussion. Offered in the History Department, but will give credit toward a major in the Department of Education and Philosophy.

Prerequisite: 1. (2) *Both Semesters.*

10. **History of Philosophy.** A survey of the principal systems of ancient, mediaeval and modern philosophy; special attention is given to their bearing on the practical problems

of education, ethics, and the social sciences. The successful completion of this course will add three semester hours to the professional training of teachers.

Prerequisite: 1.

(3) *First Semester.*

- 11. Introduction to Philosophy.** A study of the problems of epistemology and metaphysics. Bowne's books are used as texts.

Prerequisite: 1.

(3) *First Semester.*

- 12. Modern Philosophy.** A review and study of special problems from Descartes to the present time.

Prerequisite: 1, 10.

(3) *First Semester.*

(*Not offered in 1918-19.*)

- 13. Contemporary Philosophy.** A study of Royce, Bosanquet, Eucken, Bergson, Russel, and others. Open to students who have had courses 1 and 9, or 10.

(3) *Second Semester.*

(*Not offered in 1918-19*)

- 14. Ethics.** Designed to show the ground and content of morality, and its relation to the philosophical and practical problems of life. Students contemplating the law, business, teaching, or the ministry will be given practical problems of conduct and character; insight into the real issues of the war, its economic and industrial problems.

Prerequisite: 1.

(3) *Second Semester.*

- 15. Problems in Education and Philosophy.** Those who have the ability and who desire will be given opportunity to work out special problems.

(1 to 6) *Summer.*

(a) Vocational Education.

(b) The Reorganization of the Curriculum.

(c) Democracy and Education.

(d) The Literature of Education.

(e) The Relation between State and Federal Education.

Note 1: The Department reserves the right to withdraw any course not elected by a sufficient number, or where the interests of the Department may justify.

Note 2: Students who contemplate teaching in a recognized high school will be interested in the following standard adopted by the North Central Association of Colleges and Secondary Schools: "The minimum professional training of teachers of academic subjects shall be at least eleven semester hours in education."*

*Students who fail to comply with this standard may find it impossible to secure a position in any Secondary School which is a member of this Association. In the selection of their courses students who expect to teach should plan their work to meet this requirement.

DEPARTMENT OF FINE ARTS

Miss Rees

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

Prerequisite: One entrance unit. (2) First Semester.

2. **Drawing.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1. (2) Second Semester.

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning of the Renaissance. Critical study of the representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) First Semester.

4. **History and Analysis of Art.** Modern art from the Renaissance to the present time. Additional work as outlined in the preceding course.

(2) *Second Semester.*

- 5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing for use in scientific or technical work.

Prerequisite: One entrance unit.

(1) *Both Semesters.*

Note: Only four semester hours credit in this department can be counted toward a degree.

DEPARTMENT OF GERMAN

Professor Ferguson

- 1, 2. **Elementary.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. These courses are continuous, and no credit is given for less than the entire year's work.

(4) *Both Semesters.*

- 3, 4. **Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

Prerequisite: 2.

(4) *Both Semesters.*

- 5, 6. **The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal

with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years' preparation. (3) Both Semesters. (Not offered in 1918-1919).

- 7, 8. The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years' preparation. (3) Both Semesters.

- 9, 10. A Study of the lives and dramatic works of Goethe and Schiller.**

Prerequisite: Three years' preparation.

(2) Both Semesters.

- 11, 12. History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

Prerequisite: 10.

(2) Both Semesters.

(Not offered in 1918-1919).

- 13, 14. Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. In previous years the study has been based upon Wallentin, *Grundzüge der Naturlehre*, Brueker, *Abstammungslehre*. Given when desired by a sufficient number of students.

Prerequisite: 4.

(2) Both Semesters.

DEPARTMENT OF GREEK

Professor Austin

- 1, 2. Elementary Greek.** Students who have been admitted to college standing, without offering Greek, may begin the study in college, for which they may receive full college

credit. During this year an effort is made to give the pupil as thorough a knowledge as possible of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary. Some standard Elementary Greek text book is the basis of the year's study. This is supplemented during the second semester by regular lessons in the *Anabasis*, and by constant grammatical review; and for ministerial students, easier portions of New Testament Greek may be introduced. Much attention is given to the writing of Greek and to sight reading of easy passages.

These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters.*

3, 4. Xenophon and Homer. (a) In the first semester extensive portions of Books I-IV, of Xenophon's *Anabasis* are read, and considerable time is devoted to Greek prose composition, and the study of Greek Grammar. If deemed advisable Homer may be taken before Xenophon.

(b) In the second semester the first three books of the *Iliad* of Homer (omitting the catalog of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. During this semester, according to the option of the students, one hour a week may be given to the reading of New Testament Greek from the Gospels. It is desired that courses 3 and 4 be made continuous by the student.

(3 or 4) *Both Semesters.*

Note: While a maximum of eight hours is all that will be regularly offered each semester in Greek, special arrangements will be made for those who may desire to elect one or more of the following courses:

5, 6. New Testament in Greek. This will be offered students sufficiently prepared. Particular attention will be given to variations from classical usage, and it is intended to

make the work both valuable of itself and helpful as an introduction to later post-graduate study. During the first semester portions of the Gospels will be read; during the second semester the work will be in the Acts and Pauline epistles. Credit will be given for one or both semesters as the students may elect.

(1) *One or both Semesters.*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life. Prose composition may be continued.

Prerequisite: 4.

(2 or 3) *Either Semester.*

8. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4.

(2) *Either Semester.*

9. **Herodotus.** The reading of selections from Books VI, VII, and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4.

(2) *Either Semester.*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of *Oedipus Rex* will be carried on in connection with the study of Haigh's "Attic Theatre." Aeschylus' *Prometheus* may be read instead of the above.

Prerequisite: 4.

(2) *Either Semester.*

11. **Plato's Apology and Crito.** This may be alternated with Plato's *Gorgias*. In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

Prerequisite: 4.

(2) *Either Semester.*

12. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators," will accompany the translation and analysis of the *Oration on the Crown*.

Prerequisite: 4.

(2) *Either Semester.*

- 13. Topography of Athens.** Greek Monuments and Customs. Lectures, illustrations and reports.

(1) *One Semester.*

DEPARTMENT OF HISTORY

Professor Corstvet

- 1, 2. European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports.

(3) *Both Semesters.*

- 3. English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports.

(3) *First Semester.*

- 4. English History.** A study of the constitutional and religious struggle of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics. Textbooks, collateral reading, a study of sources and reports.

(3) *Second Semester.*

- 5. American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(2 or 3) *First Semester.*

- 6. American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and eco-

conomic conditions. Textbook, collateral reading, topics, and a study of sources.

(2 or 3) *Second Semester.*

- 7, 8. Ancient History.** A general study of the civilizations of the Oriental nations, Greece and Rome. Textbook, lectures, sources and reports.

(2) *Both Semesters.*

- 9. French Revolution and Napoleon.** A general study of institutions and international relations from 1789 to 1815. Textbook, lectures, sources and collateral reading.

Prerequisite: 1, 2.

(2) *Second Semester.*

- 10, 11. Nineteenth Century History.** A general study of European institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

Prerequisite: 1, 2.

(3) *Both Semesters.*

- 12. Medieval Civilization.** A study of political and social conditions during the Middle Ages. Special emphasis on original sources. Textbooks, collateral reading and reports.

Prerequisite: 1.

(2) *Second Semester.*

- 13. Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures. This course is required of all students preparing to teach history.

(2) *Second Semester.*

- 14. Renaissance and Reformation.** A study of the social, intellectual and economic life of the Renaissance period.

Prerequisite: 1.

(2) *First Semester.*

- 15. Church History.** A study of the history of the Church from the Apostolic Age to the Reformation.

(2) *First Semester.*

DEPARTMENT OF HOME ECONOMICS

Professor Johnson

Instructor Lemen

The training in the department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in the related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. By special arrangement the Superintendent of Nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

TERMS OF ADMISSION

Students are admitted to this department on the same basis as are students of other courses in the University. See Index under Entrance Requirements.

FEES AND EXPENSES

See index under Laboratory and Tuition Fees.

SCOPE OF THE COURSES IN HOME ECONOMICS

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as a part of a liberal education.

2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

The University will, so far as possible, assist prospective teachers in securing positions.

OUTLINE OF HOME ECONOMICS COURSE

The numeral immediately following the name of a subject indicates the catalog number of the course. The number before the parenthesis indicates the number of credits, while the numerals in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

Freshman Year

First Semester	Second Semester
General Chemistry 1 5 (3-2)	General Chemistry 2 5 (3-2)
Home Economics 1, Sewing and Textiles, 3 (1-2)	Home Economics, 2, Sewing and Textiles, 3 (1-2)
Rhetoric 1, 3 (3-0)	Rhetoric 2 3 (3-0)
Mathematics 3 (3-0)	Mathematics 3 (3-0)
	Home Economics 17
	Applied Design 1 (0-1)

Sophomore Year**First Semester**

Chemistry of Foods 10

4 (2-2)

Home Economics 3, Dress-
making and Costume De-
sign

3 (1-2)

Physiology, Biology 5

5 (3-2)

*Household Physics 8

3 (2-1)

*If Physics accepted for entrance, an equivalent may be elected.

Second Semester

Chemistry of Foods 11

4 (2-2)

Home Economics 4, Dress-
making and Costume De-
sign

3 (1-2)

Physiology, Biology 6

5 (3-2)

*Household Physics 9

3 (2-1)

Junior Year**First Semester**Home Economics 6, Food and
Nutrition. 5 (2-3)

*Psychology 1

3 (3-0)

Bacteriology, Biology 7

4 (2-2)

Language

4 (4-0)

Elective

1 or 2

*Required of students intending to teach Home Economics.

Second SemesterHome Economics 7, Food and
Nutrition. 5 (2-3)

*Principles of Education 6

3 (3-0)

Home Economics 8, Home
Sanitation, 2 (2-0)

Language

4 (4-0)

Elective

2 or 3

Senior Year**First Semester**Home Economics 9, Dietetics
5 (3-2)Home Economics 10, Home
Decoration. 2 (1-1)Home Economics 11, Practice
Teaching Home Economics
3 (2-1)

Language

3 (3-0)

3 or 4

Second SemesterHome Economics 12, Home
Administration 3 (1-2)Home Economics 13, Home
Nursing. 1 (1-0)

Language

3 (3-0)

Home Economics 14, Seminar
1 (1-0)

Electives

8 or 9

DESCRIPTION OF COURSES IN HOME ECONOMICS

- 1, 2. Sewing and Textiles.** This course is made up of laboratory work in sewing and lecture work in textiles. Both are supplemented with demonstrations and reference work. The laboratory work includes both hand and machine sewing, pattern drafting and designing, and the alteration of commercial patterns. Emphasis is placed upon the taking of measurements. An attempt is made to develop the proper sewing habits and correct use of tools including a mastery of machine attachments. The problems are the designing and making of a fancy apron, the making of underwear, designing and making of a semi-tailored waist, and the making from a commercial pattern of a simple wash dress.

The lecture work includes a study of the various textile fibers from the natural state to the finished materials, the history of spinning, weaving, finishing, and sewing, and analysis of standard materials. Laundering and hygienic clothing are studied. Practice is given in the making of clothing budgets. The relation of the clothing industry to the social and economic aspect of life is discussed. One recitation and two laboratory periods per week. No credit given for one semester.

(3) *Both Semesters.*

- 3, 4. Dressmaking and Costume Design.** This course includes the study of the suitability in dress of color, texture and design, to different types, and the study of color harmony in costume. This work is supplemented by the making of water color plates. The history of costume is studied to show its influence on modern dress.

The laboratory work includes the drafting of patterns and the alteration of commercial patterns. The problems are the making of a fancy thin waist, wool dress, silk dress or suit, and a made-over garment. Reference and lecture work. One recitation and two laboratories per week. No credit for one semester.

Prerequisite: Home Economics 1, 2 (After this year, 17.)

(3) *Both Semesters.*

- 5. Millinery.** This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire one. It also includes the making of a buckram frame, the making of a crinolin turban shape, and the making of a wire frame. One covered hat, one straw braid hat, and one evening or dress hat are made and trimmed. One old hat is re-made, re-trimmed, or renovated. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimming and linings also receives special emphasis. Different frame materials and braids are studied. Lectures are given on the manufacture of straw, felt and beaver hats. Reference work. Two laboratories per week.

Elective.

(2) *Second Semester.*

- 6, 7. Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Throughout the year. Reference and Textbook work. Two recitations and two three-hour laboratories per week.

Prerequisite: Chem. 1, 2, 10, 11, Entrance credit in Physics or Household Physics, Biol. 5, 6; Biol. 7 parallel course.

(5) *Both Semesters.*

- 8. Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house,

and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.

Prerequisite: Chem. 1, 2; entrance credit in Physics or Household Physics, Biology 7. (2) Second Semester.

9. **Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. Reference and lecture work. Three recitations and two laboratories per week.

Prerequisite: Home Economics 7.

(5) First Semester.

10. **Home Decoration.** This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions. Practice in drawing skeleton floor plans and elevations of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work. One recitation and one laboratory per week.

Prerequisite: Home Economics 17 (after 1918-1919).

(2) First Semester.

11. **Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and prac-

tice teaching. Two recitations and one laboratory per week.

Prerequisite: *Home Economics* 4, 5, 8, 9, 10.

(3) *First Semester.*

- 12. Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work. One recitation and two laboratories per week.

Prerequisite: *Home Economics* 7.

(3) *Second Semester.*

- 13. Home Nursing.** The lecture work, given by the Superintendent of Nurses at Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. One lecture per week.

(1) *Second Semester.*

- 14. Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

Prerequisite: *Home Economics* 11. (1) *Second Semester.*

- 15, 16. General Survey of Home Economics.** Subjects included are household chemistry; bacteria in the home; the house plan; textiles; house decoration; food and care of the sick; principles of cookery. Throughout the year; offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory per week.

(3) *Both Semesters.*

- 17. Applied Design.** A study and making of designs of two dimensions. It includes a study of harmonious lines, the elementary laws of color, the use of water colors, lettering and conventionalizing designs. Posters, still-life sketches, place cards, and decorative motifs are made, and in the latter case applied. One laboratory period per week. Prerequisite for Courses 3 and 10.

(1) *Second Semester.*

DEPARTMENT OF LATIN

Professor Austin and Assistant

- C. Cicero.** The orations against Catiline, for Pompey's Command under the Manilian Law, and for Archias. The work consists of prepared and sight translation, composition throughout the year, syntax, and Roman political institutions.

This course is given by the assistant for the accommodation of those who have presented only two years of Latin on entrance. It corresponds with requirement C under Latin for admission. The work does not count as a college credit, and no credit is given for only one semester.

Prerequisite: Two entrance units in Latin.

(4) *Both Semesters.*

- 1, 2. Vergil, Aeneid I.-VI.** Special attention is given to translation and meter, and to various subjects suggested by the poem. Supplementary work may be required in other writings of Vergil or in Ovid, and in Mythology.

These courses are intended for those who have offered only three years of Latin at entrance or later, and may be counted for only four credits when Latin is taken as a major. No credit is given for less than the entire year's work.

Prerequisite: Three entrance units in Latin.

(3) *Both Semesters.*

- 3, 4. Horace, Cicero, Pliny.** Courses 3 and 4 constitute the regular Freshman Latin, and from the correlated nature of the work it is expected that the work of the entire year be taken by the student. The work consists of selections from the Odes and Epodes of Horace, careful attention to the metres and to the memorizing of portions of the Odes; Cicero's *De Senectute*, or selected Letters, with some practice in composition. On alternate years Pliny, selected Letters, with a study of the private life of the Romans; or a play of Plautus or Terence.

Prerequisite: Four entrance units in Latin.

(3) *Both Semesters.*

Note: In addition to the above courses three or four hours will be offered each semester from the following major courses. Special arrangements will be made to offer more than this amount, if necessary, to meet the needs of those doing their major work in Latin.

A student who desires a recommendation to teach Latin should take a sufficient number of courses from 3 to 13 to amount to not less than 10 credit hours.

- 5. Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

Prerequisite: 3, 4.

(2 or 3) *One Semester.*

- 6. Satire—Martial and Petronius.** (a) Selected epigrams of Martial will be read with study of the nature and development of the epigram. Two hours per week will be given to this. (b) One hour each week may be given to the *Cena Trimalchionis* of Petronius. Study will be made of the *sermo plebeius* and of Roman customs and provincial life.

Prerequisite: 3, 4.

(2 or 3) *One Semester.*

- 7. Satire—Horace and Juvenal.** Roman Satire will be studied as illustrated by selections from the authors named.

The work will be supplemented by further study and comments bearing on this branch of Roman literature.

Prerequisite: 3, 4.

(2 or 3) *One Semester.*

8. **Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore*, Book 1; or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X, with supplementary reading in Horace's *Epistles*. Open to those who major in Latin.

Prerequisite: 3, 4.

(2) *One Semester.*

9. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *de Officiis*, *Tusculanae Disputationes*, *De Natura Deorum*); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.

Prerequisite: 3, 4.

(2) *One Semester.*

10. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 3, 4.

(2 or 3) *One Semester.*

11. **Tacitus.** *Agricola* and *Germania*; a study of Roman provincial government and other reading suited to the subject taken will be required. Or, instead of these, selections may be read from the *Annals* of Tacitus, Books I-IV. A study will be made of the characters of Tiberius and Germanicus, the "Women of the Caesars," and the attitude of Tacitus as a historian. Supplementary readings from Suetonius.

Prerequisite: 3, 4.

(2) *One Semester.*

- 12. Roman Literature.** Open to those who major in Latin. A convenient text-book will be used, dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

Prerequisite: Four entrance units in Latin.

(1) *One Semester.*

- 13. Prose Composition.** A special course for those who expect to teach Latin.

Prerequisite: 1, 2.

(1) *One Semester.*

- 14. Latin Inscriptions.** This course is open only to those who are majoring in Latin.

(1) *One Semester.*

- 15. The Monuments and Topography of Rome, and Roman monuments and structures in other lands.** A course of illustrated lectures with collateral reading and map drawing. Open to all students. No Latin required.

(2) *One Semester,*

or (1) *Both Semesters.*

DEPARTMENT OF MATHEMATICS

Professor Guild

Instructor Muhl

- 1. Solid Geometry.** Open to students who have not presented solid geometry for admission. Both solid and spherical geometry will be studied.

Prerequisite: Elementary Algebra, Plane Geometry.

(3) *First Semester.*

- 2. Trigonometry.** Emphasis is placed upon the development of formulas as well as upon the practical solution of triangles. The course covers both plane and spherical trigonometry.

Prerequisite: 1.

(3) *Second Semester.*

- 2a. Plane Trigonometry.** This course is offered especially for students who are preparing for engineering and is open only to those who are strong in mathematics.

(2) *First Semester.*

- 3, 4. College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

Prerequisite: Same as in 1.

(2) *Both Semesters.*

- 3a. College Algebra.** This, also, is for students preparing for engineering courses. Less time will be taken for review and more intensive work will be done than in (3 and 4).

(3) *First Semester.*

- 5. Plane Analytic Geometry.** The rectilinear and polar systems of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. The development of formulas forms an important part of the semester's work and practical problems will be solved.

Prerequisite: 2, 3, 4, or 2a and 3a. (5) *Second Semester.*

- 6. Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 5.

(5) *First Semester.*

- 7. Advanced Analytic Geometry.** A continuation of Course 5 in which much of the time is devoted to solid analytic geometry.

Prerequisite: 5.

(2) *Second Semester*

- 8. Advanced Calculus.** A continuation of Course 6. A short review of differential calculus. Integration of rational fractions, indefinite integrals and the application of inte-

gration to areas, surfaces, volumes, etc. Many practical problems are taken up.

Prerequisite: 6, 7.

(3) *Second Semester.*

9. **Surveying.** Besides the text book and lecture work, much time is spent in practical field operation and the computations and plotting which naturally follow.

Prerequisite: 2.

(2) *First Semester.*

10. **Theory of Equations.** A continuation of the study of determinants and the theory of equations given in Course 4. Open to students who have completed Course 5.

(3) *First Semester.*

11. **Mechanical Drawing.** Lettering; isometric, oblique and perspective drawing; orthographic projection; sketching; working drawings; tracings, problems, etc. One hour recitation and six hours drawing per week.

Prerequisite: 1.

(4) *First Semester.*

12. **Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One hour recitation and six hours drawing per week.

Prerequisite: 1, 2, 3, 4, 11.

(4) *Second Semester.*

DEPARTMENT OF PHYSICS AND ASTRONOMY

Professor Hake

1. **General Physics.** Mechanics and Sound. An introductory course intended to acquaint the student with the elementary facts, the method, and the general principles of physical science.

(3) *First Semester.*

2. **Physical Laboratory.** This course is designed to accompany Physics 1.

Prerequisite: Physics 1.

(1 or 2) *First Semester.*

- 3. General Physics.** Heat, Electricity, Magnetism, and Light. Continuation of course 1 which is a prerequisite.
(3) *Second Semester.*
- 4. Physical Laboratory.** A continuation of course 2.
Prerequisite: Physics 2. (1 or 2) *Second Semester.*
- 5. Light.** Lectures, recitations, and laboratory work. The laboratory work consists of photometric and spectrometric study of the light sources, a study of lenses, and spectrum analysis. Open to students who have had Physics 1, 2, 3, 4, and Mathematics 3 and 4, or 3a and 2 or 2a.
(3) *Second Semester.*
- 6, 7. Electricity and Magnetism.** Two lectures and one laboratory exercises a week. The more general laws of electricity and magnetism are discussed. The laboratory work includes the measurement of current, resistance, electromotive force, temperature-coefficients, the use of the potentiometer, copper voltameter, etc. Open to students who have had Physics 1, 2, 3, 4, and Mathematics 2 or 2a, 3 and 4, or 3a.
(3) *Both Semesters.*
- 8, 9. Household Physics.** Two lectures and one laboratory exercise a week. Primarily for students in the department of Home Economics.
(3) *Both Semesters.*
- 10, 11. Descriptive Astronomy.** A general course in astronomy. Open to students who have a credit of thirty semester hours, including Mathematics 3 and 4, or 2 or 2a.
(2) *Both Semesters.*

DEPARTMENT OF ROMANCE LANGUAGES

Professor Norton

French

- 1, 2. First Year French.** Essentials of French grammar, drill in pronunciation and conversation. Reading of simple

French. These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters.*

- 3, 4. Second Year French.** Grammar review. Composition and conversation. Drill on French idioms. Reading from modern French novels and plays.

Prerequisite: 2.

(3) *Both Semesters.*

- 5, 6. Classical French Drama.** Corneille, Racine, Molière. Rapid reading, criticism and reports.

Prerequisite: 4.

(3) *Both Semesters.*

(Not offered 1918-19.)

- 7, 8. French Drama of Eighteenth and Nineteenth Centuries.** Beaumarchais, Hugo, de Musset, Augier, Sandeau, and Rostand. Rapid reading, criticism and reports.

Prerequisite: 4.

(3) *Both Semesters.*

- 9. French Prose of the Eighteenth Century.** Diderot, Rousseau, Montesquieu, Voltaire.

Prerequisite: 8.

(3) *First Semester.*

- 10. French Poetry of the Nineteenth Century.** Hugo, Alfred de Vigny, Alfred de Musset, Théophile Gautier.

Prerequisite: 9.

(3) *First Semester.*

Spanish

- 1, 2. Essentials of Spanish Grammar.** Drill in pronunciation and conversation. Reading of simple prose. These courses are continuous and no credit is given for one semester.

(4) *First Semester.*

- 3, 4. Spanish Composition.** Reading from modern Spanish novelists and dramatists.

Prerequisite: 2.

(3) *Both Semesters.*

DEPARTMENT OF SOCIAL SCIENCES

Professor Henninger

1. **Introduction to Sociology.** This course is offered to meet the growing demand on the part of Freshmen and Sophomores for an elementary course in this department. It is a study of the leading facts and laws of social development and social institutions.

(3) *First Semester.*

2. **Economic Theory.** The course in Economic Theory will introduce the student to a broad view of the productive and distributive processes. The work of the text will be supplemented by discussions and collateral readings in economic history. This course should follow course 1, as the two are introductory to most of the courses in the department.

(3) *Second Semester.*

3. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book: Daniel's "Public Finance."

(Not offered in 1918-19.)

(2) *First Semester.*

4. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(2) *Second Semester.*

5. **Railroad Transportation.** The facts and problems of railway transportation will be considered from an economic point of view. Text-book: Johnson's "Railway Transporta-

tion." This course requires extended reference to other standard authorities and the decisions of courts.

(2) *First Semester.*

6. **Trusts and Monopolies.** It is the aim of this course to present a clear view of the situation regarding the concentration of industry in the United States. Text-book: Van Hise's "Concentration and Control."

(Not offered in 1918-19.)

(2) *Second Semester.*

7. **Problems of Labor.** This course will give a view of the progress of the workers of America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, and the influence of labor unions on wages, industry and national life.

(2) *Second Semester.*

- 8, 9. **Social Theory.** The elements and laws of society and the principles of sociology will be emphasized in this course. Special emphasis will be given the Christian Life in the Modern World: in the Family, in Business, in the State, and the Church. Two hours of recitation but three hours credit.

Prerequisite: 1.

(3) *Second Term.*

10. **Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited.

(2) *First Semester.*

11. **Crime.** A study of the causes of crime and modern methods of punishment. Text-book: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.

(2) *Second Semester.*

12. **Urban Problems.** The aim in this course is to study the social conditions, industrial problems and political organizations of American municipalities. Text-book: Wilcox's "The American City," and "Great Cities in America."

(2) *First Semester.*

- 13. Rural Communities.** This is a study of rural sociology and the modern movements for the betterment of country life. Special attention will be given to modern methods in agriculture, the problem of the rural church, and the school.

(2) *Second Semester.*

- 14. Economic History.** A study of the manorial systems; guilds; the rise of the factory system; the industrial revolution; modern problems of trade, industry, transportation, manufacturing and agriculture; resultant economic problems.

Prerequisite: 1 and 2.

(3) *Second Semester.*

(*Not offered in 1918-19.*)

- 15. Methods of Social Reform.** A study of utopian philosophy and the growth of scientific socialism; programs for social and industrial reconstruction; movements for social betterment; social aspects of labor movements.

Prerequisite: 1 and 2.

(3) *First Semester.*

(*Not offered in 1918-19.*)

SPECIAL COURSES

TWO YEAR COURSES IN MECHANICAL, ELECTRICAL AND CIVIL ENGINEERING

For the benefit of those students who desire to take two years of their engineering work in the college, rather than in the university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering. As, for instance, surveying and civil engineering, qualitative chemistry, and other subjects.

FIRST YEAR

1st Semester

General Chemistry 1, (5).
Trigonometry 2a, (2).
Algebra 3a, (3).
Mechanical Drawing, (4).
Rhetoric 1, (3).

2nd Semester

General Chemistry 2, (5).
Analytic Geometry 5, (5).
Descriptive Geometry, (4).
Rhetoric 2, (3).

SECOND YEAR

1st Semester

Language, (4).
Physics 1 and 2, (5).
Differential Calculus 6, (5).
Chemistry 4, (2).

2nd Semester

Language, (4).
Physics 3 and 4, (5).
Adv. Anal. Geom. 7, (2).
Integral Calculus 8, (3).
Chemistry 5, (2).

A TWO YEAR COURSE IN AGRICULTURE

The Illinois Wesleyan University has provided definitely for a two year course in Agriculture. Many have expressed a desire to come to Wesleyan for the first two years and then go elsewhere for the remaining two years. This is now made possible and students completing the two years here may easily finish their work in two years at the University of Illinois, or other agricultural schools.

The following outline suggests some of the courses advisable for those students planning to pursue Agricultural work. This scheme may be varied to meet the demands of the individual. It is suggested that if the student has not had any foreign language, that he include some language in his electives.

FIRST YEAR

	1st Semester	2nd Semester
Rhetoric 1 and 2	3	3
General Chemistry 1 and 2.....	5	5
Trigonometry 2a	2	--
Economics 2	--	3
Botany 3 and 4	4	4

SECOND YEAR

	1st Semester	2nd Semester
Physics 1 and 2	5	5
English	3	--
Entomology 17	--	4
Chemistry 4	5	--
Chemistry 14	3	--
Agricultural Chemistry 15	--	3
Elective	--	3

TWO YEAR PRE-MEDICAL COURSE

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

FIRST YEAR

General Chemistry 1 and 2.....	5 hrs. each semester
Rhetoric 1 and 2	3 hrs. each semester
German 1 and 2 or 3 and 4	4 hrs. each semester
Zoology 1 and 2	4 hrs. each semester
Trigonometry, 3 hrs., should also be taken.	

SECOND YEAR

Quantitative Analysis 4 and 5.....	3 hrs. each semester
Organic Chemistry 6 and 7.....	5 hrs. each semester
General Physics 1 and 2	5 hrs. each semester
Embryology 8 and 9.....	4 hrs. each semester

COURSES OF STUDY IN TEACHER TRAINING

The Board of Sunday Schools of the Methodist Episcopal Church has worked out a comprehensive plan for the training of prospective Sunday School teachers, officers, and other church workers. Courses now offered in the Illinois Wesleyan may be accredited by the Board of Sunday Schools on the courses outlined by this Board. And so a student of Illinois Wesleyan University may be able to get practically all the training required for the certificate given by the Board of Sunday Schools. Further particulars may be obtained at the office of the President of the School.

FINE ARTS

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

- A. Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

First Semester.

- B. Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio.

Prerequisite: A.

Second Semester.

ADVANCED WORK

- 1. Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

Prerequisite: A and B.

(2) *First Semester.*

- 2. Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1.

(2) *Second Semester.*

- 3. History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.

(2) *Second Semester.*

- 4. History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course three continued. Two hours recitation work per week.

(2) *Second Semester.*

- 5, 6. Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing, for use in scientific or technical work.

Prerequisite: One entrance unit.

(1) *Both Semesters.*

- 7. Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.

Prerequisite: A.

8. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.
9. **Oil Painting.** Still-life and flowers; china painting. Five hours per week in the studio.
10. **Portrait Painting and Miniature Work.** Five hours per week in the studio.

Prerequisite: 7.

11. **Public School and Commercial Art.** Open to all students preparing to teach in public schools. Six hours per week in the studio.
12. **Advanced Public School and Commercial Art.** Open to students having completed Course 11. Six hours per week in the studio.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the Department of Fine Arts.

The Fees for Art are as Follows

Drawing, Courses A, B, 1 or 2, each semester.....	\$12.00
History and Analysis of Art, each semester.....	4.50
Course 5 or 6, each semester.....	6.00
Modeling, each semester.....	7.50
Painting in China, water color, oil, each semester.....	16.00
Public School and Commercial Art, each semester.....	12.00

Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.

COLLEGE OF LAW

COURSE OF STUDY

FIRST YEAR

Fall Term

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

Winter Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relations. Two hours a week.
Moot Court.

Spring Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

SECOND YEAR

Fall Term

Benjamin on Sales. Two hours a week.
Mechem on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Heard on Pleading. Two hours a week.
International Law. Two hours a week.
Moot Court.

Winter Term

Kent's Commentaries. Two hours a week.
Elliott on Private Corporations. Three hours a week.
Gould's pleading. Two hours a week.
Sterns on Principal and Surety. Three hours a week.
Moot Court.

Spring Term

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Note. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

THIRD YEAR**Fall Term**

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

Winter Term

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Jones on Evidence. Two hours a week.
Criminal Law. Two hours a week.
Moot Court.

Spring Term

Conveyancing. Two hours a week.
Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour
a week.
Minor's Conflict of Laws. Two hours a week.
Constitutional Law. Two hours a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state with a four-year course. In case a candidate has not had such preliminary general

education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

Attention, however, is called to an amendment of rule 39, adopted by the Supreme Court of Illinois, at its June Term, 1913, which requires that a candidate for examination by the State Board of Law Examiners shall present satisfactory proof in writing, that he has had a preliminary general education acquired prior to his beginning the study of the law equivalent to that of a graduate of a four-year high school course in this state.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the juris-

prudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his at-

tention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations,

for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition, will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at that time. No credit is given for time except for the time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with a certificate to that effect), but in all cases applicant for degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for degree must spend the last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

PRIZES

The American Law Book Company of New York, offers as a prize to the third year student having the highest average in his studies for the entire course, a complete set of the "Cyclopedia of Law and Procedure." This prize was awarded in 1917 to Matthew L. Welch, of Collinsville, Illinois.

Callaghan & Company of Chicago, offer as a prize to the first year student having the highest average in his studies the "Cyclopedic Law Dictionary." This prize was awarded in 1917 to James B. Murphy of Clinton, Illinois.

EXPENSES

The fee for tuition is \$20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$3.50 to \$4.50 per week. Lodging can be had from \$1.00 to \$2.00 per week. Board and lodging in private families at \$4.00 to \$5.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to,

W. B. LEACH, *Secretary*.
First National Bank Building, Bloomington, Ill.

SCHOOL OF MUSIC

HISTORICAL

For the past twenty-three years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater*, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago and even from noted German conservatories, have taken post graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past four years a great change has been brought about in the leading music schools of the country and the Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes,

not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Students' Chorus is an important addition to the curriculum, and is being carried on with splendid results.

PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman, or other responsible person, stating that the applicant is unable to pay. No partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

Mr. Henry Purmort Eames, of Chicago, Director

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice is to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

DRAMATIC EXPRESSION

Miss Winifred Kates has been Director of Dramatic Art and Expression in this school for ten years with splen-

did success. The increased enrollment each year, and the high regard which her pupils hold for her, is evidence of her worthiness as a serious, enthusiastic teacher. Her continued successes in public recital and lyceum work have broadened her knowledge of the requirements for effective delivery. The excellent work of Miss Kates has been a subject of much comment among the critics and those qualified to judge.

Her pupils are continually appearing in the Chautauqua and Lyceum field and are doing successful teaching in many different parts of the country.

In addition to her regular instruction, Miss Kates does extensive coaching in declamatory and oratorical contests, and is in great demand as a coach for plays and operas.

Miss Ethel Gunn as assistant to Miss Kates, has entire charge of the juvenile work in the Expression Department. Her charming personality and untiring enthusiasm win for her gratifying results with her pupils. Miss Gunn, after several years instruction under Miss Kates, has had extended experience in Chautauqua and Lyceum work and has become a favorite with all who have heard her.

Her pupils receive the benefit of her experience through her skillful teaching, and are constantly in demand for public entertainments where they always appear in a most gratifying manner.

RATES OF TUITION*(Strictly in Advance)*

TERMS OF TEN WEEKS UNLESS OTHERWISE SPECIFIED

Piano Department

HENRY PURMORT EAMES

One-hour lessons	\$50.00
One-half hour lessons	30.00

CLARENCE A. MAYER

One-hour lessons (private)	\$30.00
Forty-five minute lessons (private)	22.50
Half-hour lessons (private)	15.00

MRS. PITTS

One-hour lessons (private)	\$30.00
Forty-five minute lessons	22.50
Half-hour lessons	15.00

MISS SMITH

One-hour lessons	\$20.00
Half-hour	10.00

MISS OTTO

Ten one-hour lessons	\$10.00
Forty-five minute lessons	7.50
Half-hour lessons	5.00

Theory

CLARENCE A. MAYER AND MISS SMITH

Class lessons, per term	\$ 5.00
Private lessons, per term (Miss Smith)	10.00
Private lessons (Mr. Mayer)	12.50

Pipe Organ Department

CLARENCE A. MAYER

Hour lessons	\$30.00
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Violin Department

WALLACE GRIEVES

Ten one-hour lessons	\$30.00
Half-hour lessons	15.00

Junior Violin Department

TEACHER TO BE ANNOUNCED

Hour lessons	\$10.00
Forty-five minute lessons	7.50
Thirty-minute lessons	5.00

Vocal Department

A. RAY CARPENTER

Twenty one-half hour lessons, two per week.....	\$40.00
Ten one-half hour lessons (one per week)	20.00
Ten one-hour class lessons (three in class)	15.00

WILLIAM PRESTON PHILLIPS

Twenty one-half hour lessons, two per week	\$40.00
Ten one-half hour lessons (one per week)	20.00
Ten one-hour class lessons (three in class)	15.00

MISS RUBY EVANS

One-half hour lessons (two per week)	\$40.00
One-half hour lessons (one per week)	20.00
Class Lessons	15.00

MRS. LOUISE WATSON--HELMICK

One-half hour lessons (one per week)	\$ 7.50
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Public School Music

MRS. LOUISE WATSON-HELMICK

One-half hour lessons (one per week)	\$ 5.00
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Musical Essentials and Pedagogy

HENRY PURMORT EAMES

Year's Course of forty illustrated lectures (4 terms).....\$20.00

Dramatic Department

WINIFRED KATES

Forty-five minute lessons (two per week)	\$30.00
Forty-five minute lessons (one per week)	15.00
Thirty minute lessons (two per week)	20.00
Thirty minute lessons (one per week)	10.00

A pupil may enter the school at any time and should pay tuition in advance for remainder of that term. On beginning of each new term every pupil shall register and pay tuition for new term. Upon failure to comply with these rules, a fee of 10 per cent on each term will be added.

MISCELLANEOUS

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Field, which is fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics, must be enrolled for at least twelve hours work in the College of Liberal Arts, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

KEMP HALL

The Women's University Guild is in charge of the management of the building and most efficiently serves with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for young women for the year is \$240. This includes heat, electric lights, board and furnished room. One-fourth of the fee for the year is paid on registration day, at the opening of the school year in September; one-fourth on the day following the Thanksgiving recess; one-fourth on registration day at the beginning of the second semester, and one-fourth on the day following the Spring vacation. In case bills are not settled on the above dates, 10 per cent additional will be added to the bill overdue. When a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness, certified to by a resident physician, approved by the President, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case a student leaves school because of sickness certified to by a resident Physician approved by the president, and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse

the Hall for loss on room and board. In no case will a young woman under contract to keep her room in Kemp Hall, who stays in school, be allowed to leave her room there without furnishing some one (satisfactory to the matron and to the others in the room), who would take her place or unless a resident physician approved by the President of the University furnishes the President with a certificate that the young woman for health reasons should be allowed to secure a room at another place. No reduction for board will be made for absences of less than seven consecutive days. The rooms will be reserved for those who expect to remain for an entire year. In case of vacancies no room will be reserved for less than one semester at a time. Early applications are necessary in order to secure rooms.

On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor, \$240 per year.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 21, 1918, the deposit of ten dollars will be returned. The deposit fee will be held until the end of the school year, and whatever is left, after deductions are made for breakage or unusual damage to rooms, will be returned.

BOARD—All out-of-town young women of the college are expected to board at Kemp Hall, even if they room elsewhere. The price for board for those not rooming at

the Hall will be \$93.00 per semester, one-half payable on registration day at the opening of the school year in September, and one-half payable on the day following the Thanksgiving recess. For the second semester one-half is payable on registration day of the second semester and one-half on the day following the spring vacation. Those not rooming in Kemp Hall who board there will be expected to engage board for the semester and not by the week. Young women who cannot secure rooms in Kemp Hall, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from \$1.50 to \$2.00 per week per person.

HOUSE RULES—At Kemp Hall the following rules are observed:

Rising bell, 6:45 A.M.

Breakfast, 7:15 A.M.

Noon meal, 12:30 P.M.

Study, 2:00 to 4:30 P.M.

Supper, 6:00 P.M.

Study, 7:30 to 10:00 P.M.

Retiring, 10:45 P.M.

Lights out, 11:00 P.M.

The regular calling nights are Friday, Saturday and Sunday until 10:30 P.M.

Anything broken or damaged must be replaced by occupants of the room.

Guests will be charged 35 cents for single meals; for lodging and breakfast, 50 cents.

Kemp Hall is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge.

Student self-government has been operative in Kemp Hall for the past two years. Every girl in the Hall is a member of the association and the administrative body is composed of the Senior and Junior residents.

This method of government has proved very satisfactory, as the girls are more willingly governed by rules of their own making.

The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins, are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Further particulars concerning Kemp Hall will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all cases boarding and rooming places of students are subject to the approval of the Faculty. Board and rooms for young men may be obtained at from \$4.50 to \$6.00 per week in private families. Many students board in clubs, thus reducing the expense of table board. Rooms heated and lighted cost from \$1.00 to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained.

LABORATORIES

CHEMISTRY—The chemistry department occupies the entire first floor and part of the basement of the new science hall, and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction, and are covered with alberine stone, which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The Chemical library contains the most modern literature available and current journals. The apartments are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

HOME ECONOMICS—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas and coal range, and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room, in addition to cutting tables, sewing machines, etc., contains a large, old-fashioned hand loom, presented by a friend of the department. It also contains a complete assortment of chemical apparatus for testing textiles.

PHYSICS—The physics laboratory now occupies the entire lower floor of that which was formerly known as the Academy building, but which now bears the name of Physics building. This floor has been remodeled and well equipped for the work of this department. Several thousand dollars have been expended in new apparatus and the necessary supply of tables, lockers, chemicals, water, gas, and electricity.

BIOLOGY—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years director of the U. S. Biological Survey, and the director of the Bureau of Ethnology. He never lost interest in the Univer-

sity and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well lighted room in the second story of the Physics building, and is open to the students free of charge. The entire collection of works numbers twelve thousand volumes.

Through the action of the Board of Trustees, the Library has been able to add several hundred volumes to those already on the shelves. As a result, students are enabled to do much more reference work in our own library. The library is a "depository" for copies of all government publications. In addition to the general library there are several department libraries located in rooms of the departments. In connection with the library, there is also the Wilder Reading Room where are numbers of the leading magazines on file, also several daily papers, College bulletins and exchanges.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

From the private library of Mrs. Martha Buck have come many valuable books, among which are Warner's Library of the World's Best Literature and a complete set of Robert Louis Stevenson's Works.

The annual "Thank Offering" of the students in the department of English Literature is adding many much needed books.

THE COLIN DEW JAMES FOUNDATION

A recent addition to the library fund is the Colin Dew James foundation of \$1,000, the interest of which is used for the purchase of books for the library. Reverend Colin Dew James was one of the early pioneer Methodist preachers of Illinois, for fifty years a member of the Illinois conference, and one of the incorporators and first trustees of the University. This foundation was created in his honor by his son, Edmund J. James, President of the University of Illinois.

THE AMANDA K. CASAD FOUNDATION

The interest of this fund of \$500 shall be used for the purchase of books for the library. Amanda K. Casad was the wife of the Rev. Colin Dew James of the Illinois Conference, and the daughter of the Rev. Dr. Anthony Wayne Casad of St. Clair county, Illinois, one of the founders and most consistent supporters of McKendree College at Lebanon, Illinois. This foundation was created in her honor by her sons and daughters.

THE JOHN ANTHONY JONES FOUNDATION

This fund also amounts to \$1000, the interest of which is used to purchase books for the library, such books to be selected by the head of the Department of Social Sciences

and to deal with subjects that will stimulate a desire in the student body to advance mankind. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. This foundation was created in his memory by his sons, Harry Wagenseller Jones, and Roy Bergstresser Jones.

From the Argus Sinking Fund, a number of books on Journalism have been secured, making quite an up-to-date collection in that line.

A number of other contributions have been made to the library the past year. Several friends of the school have generously contributed volumes of special interest. With the exception of the noon hour, the library is open from 8:00 A.M. till 4:30 P.M. every college day that classes are in session.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating of the young people that come to its doors and the ever impressing upon their minds of the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education.

The Y. M. C. A. and Y. W. C. A. each hold a meeting once a week and through these organizations there have been about twenty classes formed for the study and

discussion of Christianity, Democracy, and Internationalism.

There is an organization known as the Oxford club that has in its membership young men of the University who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education, there are courses in the study of the Bible offered in the College of Liberal Arts.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

STUDENT COUNCIL

About three years ago a Student Council was organized. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

DEGREES CONFERRED

JUNE, 1917

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Clyde I. Allen	Viola Geneva Herr
Elsie Grace Allen	Andrew Lee Honn
Ernest Herbert Blackman	Philip Clifton Kurtz
Vira A. Bryan	Lenore Lillian Lear
Aaron B. Carlberg	Loren B. Lewis
Gladys Marie Collins	Otis Lee Monson
Flossie Hazel Dean	Howard David Rhea
Lloyd F. Golliday	Nan Scrogin
Grace Green	Beatrice Sutton
Cecile Hanson	Cecile Margaret Thomassen
Margaret Sylvia Hayward	Emily Carolyn VanSchoick
Ellen Louise Henninger	Marie Wakefield

Bachelor of Science

Elsie Berg	George Williams Miller
Helen Jane Hairgrove	Eldon Martin Rouse
Ruth Harriet Hayes	Eugene G. Schrock
Isabella Jane Kirkton	Elaine Strayer
Carl L. Lukeman	Mildred Viola Strong
Paul Wilbar McFarland	Pauline Ward
Margaret Ellen Marquis	

COLLEGE OF LAW

Bachelor of Laws

George H. Bauer	Frank R. Eagleton
Wayne W. Birckelbaw	Cyril C. Endicott
Emerson W. Brewer	Luke Aaron Floyd
Blaine T. Davidson	William Blaine Geneva
Arthur F. Delahunty	Harold B. Harris
F. Deane Duff	George W. Hogan, Jr.

Spencer Palmer Hutchinson
 Reuben Bramlet Kilgore
 William A. McCarty
 Claus F. Mammenga
 Winan Irvin Mayfield
 Howard V. Millard
 Edward J. Pacey
 Benjamin H. Redman

Edward Payson Roe
 Francis Lynden Smith
 Charles F. Snerly
 Earl B. Van Ordstrand
 Clifford J. Vogelsang
 Ferre C. Watkins
 Mathew L. Welch
 Melvin James Wright

WESLEYAN COLLEGE OF MUSIC

Teacher's Diploma—Piano, Organ and Theory

E. Blanch Webber

Teacher's Diploma—Piano and Theory

Gladys Maude Hastings

Margaret Sylvia Hayward

Teacher's Diploma—Expression

Geraldine Aitken
 Beulah Crumbaker
 Mary Fruin

Carol J. James
 Alma Estelle Otto

Teacher's Certificate—Piano and Theory

Ruth Harville Crandall
 Jessie Edwards
 Helen B. Guild
 Opal Marvel

Josephine Michels
 Edith Peterson
 Garnet Wright

Teacher's Certificate—Voice and Theory

Helen B. Guild
 Gladys Hastings

Mabel A. Hedges

Teacher's Certificate—Public School Music

Mabel A. Hedges

Certificate of Merit—Piano and Theory

Emma Gilmore

Clara Rowcliffe

Department of Fine Arts—Certificate

Charlotte A. Sterling
 Velma Ethel Holmes

Isabel Caroline Sandmeyer
 Lilliam Phillips Sandmeyer

ACADEMY

Diploma

Elva B. Allen	Abbie Lane Jones
Earl S. Hodges	Alva E. Pepping
Mabel S. Holloway	Mary Luella Wright

Certificate

Hazel Cherry	Mildred Lain
	Raymond Newell

HONORARY DEGREES

Doctor of Divinity

JOSEPH A. CHAPMAN,
A.B., Monmouth; B.D., Garrett Biblical Institute

JOSEPH NICHOL ELLIOTT
A.B., University of Toronto; D.D., Coe College

THOMAS NEWELL EWING
A.B., D.D., DePauw University

STUDENT HONORS

University of Illinois Scholarship

Grace Green

PRESENTATION OF GOLD W's

Intercollegiate Debate

Marvin D. Adams	P. Clifton Kurtz
F. Deane Duff	Paul J. Snyder
Andrew L. Honn	Ferre C. Watkins

Intercollegiate Oratory

Howard D. Rhea

Peace Oratory

J. Bernard Murphy

CATALOGUE OF STUDENTS

1917-1918

COLLEGE OF LIBERAL ARTS

Graduate Students

Blackman, Ernest H., A.B.	Bloomington
Carlberg, Aaron B., A.B.	Arrowsmith
Dean, Helen May, B.S.	Bloomington
Lear, Lenore Lillian, A.B.	Tuscola

Undergraduate Students

Seniors

Major Subject	Major Subject
Aitken, Margradell.....German	Huffman, RuthGerman
Austin, LoisLatin	Johnson, ChesterChem.
Austin, MarionEng. Lit.	Lanz, AnnaGerman
Belsley, VeraChem.	LaTeer, PaulEng. Lit.
Byrnes, LucileChem.	Neiberger, LuciaBiology
Carson, MaryHome E.	Schenker, Elizabeth.....Home E.
Colyer, FlorenceHome E.	Shepard, RuthChem.
Evans, DaisyHome E.	Smith, D. OtisHistory
Harrison, VernaHome E.	Thornton, FayeHome E.
Hindle, JuliaBiology	Townley, WayneE. P.
Honnold, LonnyEng. Lit.	Ward, RobertChem.
Horton, GeorgePhysics	

Juniors

Major Subject	Major Subject
Bean, DorothyHome E.	Green, RachelRom. Lang.
Best, LyleHistory	Grote, LouiseChem.
Boshell, GlydeChem.	Guild, HelenHome E.
Engle, RuthHome E.	Hurst, LaurenceChem.
English, MayEng. Lit.	Ives, IsabelHome E.
Finch, McKinleyHistory	James, CarolEng. Lit.
Fleming, Marguerite.....Eng. Lit.	Johnson, EstherEng. Lit.
Forister, EthelLatin	Meeker, MonaHistory

Miller, HallisHome E.
 Nelson, RubyEng. Lit.
 Niehaus, MargueriteEng. Lit.
 Orr, EdaHome E.
 Phillips, MarieHome E.
 Powell, RaymondChem.
 Simmonds, MattieEng. Lit.

Smith, RobertEng. Lit.
 Snyder, PaulSoc. Sci.
 Tyler, RueHome E.
 Warner, EdithHome E.
 Whitesell, VernonChem.
 Zeller, DorothyEng. Lit.

Sophomores

	Major Subject
Adams, Marvin	Chem.
Alleman, Irma	Eng. Lit.
Andrus, Wyon	Math.
Ballew, Mileham	Biology
Barr, Fern	Biology
Baum, Russell	Biology
Bayne, Helen	Eng. Lit.
Brown, Doris	Home E.
Brown, Dorothy	Eng. Lit.
Brown, Norma	Eng. Lit.
Brown, Regina	Math.
Buelow, Bernadine	Eng. Lit.
Burnham, Lora	German
Claggett, Louise	Home E.
Clark, Roy	Soc. Sci.
Crumbaker, Mary	Home E.
Donahower, Mary	Chem.
Donnelly, Gertrude	Chem.
Drinkwater, Pauline	Eng. Lit.
Fagerburg, Frank	Eng. Lit.
Foulk, Frank	Chem.
Garber, Lee	Chem.
Garber, Mabel	Home E.
Garber, Wren	Chem.
Gastman, Florence	Home E.
Green, Fred	Biology
Guild, Wilbur	Math.
Gunn, Herman	Biology

	Major Subject
Harman, Ruth	Eng. Lit.
Hayward, Harold	Chem.
Hieronymus, Florence	Home E.
Horney, Burma	Home E.
Howard, Rex	Chem.
Hurst, Warner	Soc. Sci.
James, Fay	Chem.
Keith, Eleanore	Eng. Lit.
Kibler, William	Chem.
Kieszling, Jessie	History
King, Earl	Chem.
Kitchell, Marea	Eng. Lit.
Kraft, Harriette	Eng. Lit.
Kumler, John	Chem.
LaTeer, Francis	Chem.
Lee, Olive	Biology
Lynam, Ruth	Biology
MacDonald, Helen	Latin
Mapel, Irene	Chem.
Mecham, Hope	Eng. Lit.
Miller, Ernest	Biology
Miller, Estill	Chem.
Millen, Helen	Eng. Lit.
Mitchell, Frances	Rom. Lang.
Neiberger, Mary	Biology
Nordling, Clarence	History
Nuttall, Walter	Biology
Peard, Leota	Home E.

Pietsch, Carter	Chem.	Toy, William	Eng. Lit.
Rust, Laurence	B'ology	Trigg, William	Chem.
Saddler, Lela	Eng. Lit.	Trimmer, Albert	Biology
Schrader, Herschel	Chem.	Tucker, Gladys	Home E.
Shepherd, Rosalie	Home E.	Welch, Doris	Soc. Sci.
Six, Olga	Latin	Whitmer, Robert	History
Slater, Blanche	Eng. Lit.	Wiesener, Amelia	German
Strow, Raymond	Chem.	Wiley, Mildred	Rom. Lang.
Suhm, Harold	Soc. Sci.	Willerton, Parke	Soc. Sci.
Sutton, Kenneth	Math.	Williams, Louis	Eng. Lit.
Terwillegar, Verna	Eng. Lit.	Windsor, Clark	Biology
Thompson, Helen	Math.	Zook, Earl	History

Freshmen

Anderson, Beatrice	Cunningham, Cecile
Ayling, Mildred	Curtis, Esther
Baker, Lyle	Davison, Margaret
Balmer, Angie	Dean, Viola
Beauman, Roy	Diers, Clara
Best, Wilbur	Doud, Ray
Binnion, Forrest	Dundas, Leona
Black, Joseph	Eberhardt, Elsie
Bolliger, Ben	Elder, Velda
Bottenberg, Stephen	Evans, Harry
Brookshier, Atwill	Fithian, Roswell
Brown, Ruth	Fitzgerald, Wilbur
Brown, Zelda	Fristoe, Robert
Buchholz, Crystal	Gallion, Otha
Chamberlain, Elizabeth	Gerling, John
Chatten, Ardis	Greiner, Vergne
Cherry, Hazel	Hamill, Mildred
Clark, Grace	Hiddleston, George
Clark, Henson	Hilts, Charlotte
Coen, Margaret	Hoewing, Homer
Connor, Helen	Holliger, George
Coolidge, Beatrice	Holloway, Mabel
Cooper, Orin	Horney, Roland
Copper, Rex	Houtz, Dorothy
Crum, Ivan	Hughes, Alberta

Hunt, Glenn
 Husted, Glenn
 Hyle, Kenyon
 Jennings, Mevise
 Jones, Abbie Lane
 Kenny, Lloyd
 Keplinger, Alan
 Kyger, Annalee
 LaBee, Eugene
 Lewis, Harold
 McHenry, Geraldine
 Martin, Cecil
 Marvel, Marie
 Marxmann, Amelia
 Matthews, Harry
 Meaker, Merritt
 Memmen, Glen
 Metcalf, Gail
 Mitchell, Lois
 Molz, Alderson
 Montgomery, Dean
 Montgomery, Mildred
 Morris, Anita
 Nelson, Elmer
 Newell, Raymond
 Orendorff, Allen
 Owen, Russell
 Pennock, Irving
 Pepping, Alva
 Phillippe, William
 Phillips, Emrys
 Piper, Will
 Pletsch, Kathryn
 Pond, Gayle
 Powell, Elden
 Richardson, Norton

Richman, Jessie
 Riddle, Garth
 Rieck, Earl
 Rigg, Adelaide
 Roberts, Paul
 Robison, Thelma
 Rogers, Ethel
 Roney, Margaret
 Ryburn, Florence
 Saddler, Ada
 Samples, Hally
 Sargent, Fordyce
 Scheerer, Jessie
 Schierbaum, Alma
 Smith, Leo Charles
 Snedaker, Lilla
 Spiers, Anna
 Stevenson, Edgar
 Strange, Russell
 Strattan, Genevieve
 Swaney, Glynn
 Taylor, Clarence
 Todd, Ruth
 Tucker, Glenn
 Vandaveer, Ewart
 VanMeter, LaRue
 Vissering, Esther
 Waldman, May
 Wampler, Calvin
 Warton, Dorothy
 Watt, Forrest
 Wiley, Ruth
 Wiseman, Marguerite
 Wood, Elizabeth
 Yolton, Leroy
 Zimmerman, Elisabeth

Irregulars

Barth, Kathryn	Livingston, Herbert
Bryant, Marguerite	Malmgren, Arvid
Caswell, Anna	Mecum, Mary
Curtis, Will	Moore, Joe
England, Earl	Nierstheimer, Elizabeth
Greenspon, Lottie	Phillips, Herbert
Hallett, Dorothy	Phillips, Mildred
Hubbart, Faith	Phillips, Valentine
Kavanaugh, Robert	Pierce, Marcie
Kelso, Raymond	Ramsey, Frank
Kennedy, Charity	Ramsokul, David
Lain, Mildred	Sullivan, Ila
Lemmons, Oral	Young, Evan

COLLEGE OF LAW**Third Year Class**

Dunkelberg, Louis P.	Johnson, Joseph L.
Eggleston, Charles C.	Kavanaugh, Robert E.
Gale, Edward E.	Lemmons, Oral V.
Green, Charles P.	Nichols, Harry H.
Hill, E. Joe	Williams, Horace C.

Second Year Class

Adams, Glen	Murphy, James B.
Bach, Earl L.	Plummer, Harold O.
Dougherty, Robert A.	Skinner, Gersham J.
Dunn, John D.	Sutherland, Harlow H.
Fell, Eldred E.	Tefft, Ivan D.
Hodges, Earl S.	Tomlin, Walter
Kennedy, Kaywin	Townley, Wayne C.
Livingston, Herbert M.	Welch, Lorin J.
McCarty, Palmer G.	Willis, Jesse R.
Mills, Lyle R.	Wilson, William B.

First Year Class

Bean, T. S.	Kerr, Jamie H.
Beardsley, Grenville	Lewis, Leslie
Bottenberg, C. Stephen	O'Hearne, Jack E.
Brookshire, Roy Gale	Pettus, Charles M.
Brown, Jr., David L.	Phillips, Emrys D.
Crum, Ivan D.	Pierce, Marcie
Curtis, Will J.	Ramsey, Frank W.
Evans, George T.	Snyder, Ralph Kenneth
Fisher, Lyle	Spalding, Lucile
Greenspon, Lottie	Tuohy, John M.
Hart, Mahlon Edward	Weil, Albert Joseph
Hudson, Heber S.	White, Leslie A.

ACADEMY

Seniors

Anderson, John	Fisher, Marian
Edson, Bertha	Meeker, Irene

Irregulars

Adams, Martha	Henninger, Thomas
Bolin, Howard	Lee, Olin
Burk, Fred	Mill, Dorothea
Davis, Ray	Oesch, J. A.
Goreham, Wilfred	Siegle, Carl

FINE ARTS

China Painting

Barth, Kathryn	Vissering, Esther
Branson, Mrs. Wm.	Wilson, Mrs. G. W.
Kates, Fern	

Water Colors

Barth, Kathryn	Nierstheimer, Elizabeth
Belcher, Josie	Vissering, Esther

Design

Barth, Kathryn
Blair, Iva
Branson, Mrs. Wm.
Lanz, Anna

Nierstheimer, Elizabeth
Orendorff, Mrs. Mabel
Tucker, Gladys

Modeling

Wilson, Mrs. G. W.

Oil

Holmes, Velma

Pastel

Barth, Kathryn
Lanz, Anna

Nierstheimer, Elizabeth
Orendorff, Mrs. Mabel

Drawing

Bach, Jr., William
Barth, Kathryn
Belcher, Josie
Blair, Iva
Branson, Mrs. Wm.
Bray, Eva
Eberlein, Mrs. W. F.
Hodge, Emma

Kates, Fern
Lanz, Anna
Nierstheimer, Elizabeth
Orendorff, Mrs. Mabel
Tucker, Gladys
Vissering, Esther
Whitmer, Mildred

History and Analysis

Barth, Kathryn
Belcher, Josie
Blair, Iva
Branson, Mrs. Wm.
Bray, Eva

Kates, Fern
Nierstheimer, Elizabeth
Orendorff, Mrs. Mabel
Russell, Mrs. G. A.
Vissering, Esther

GENERAL CATALOGUE OF STUDENTS

Abbreviations—Grad., Graduate Students; Lib. A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Expression; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, 4, First, Second Third and Fourth Years respectively; Un., Unclassified.

Adams, Glen	L. 2	Moweaqua
Adams, Martha M.	Acad.	Persia
Adams, Marvin D.	Lib. A.; So.	Danville
Aitken, Margradell	Lib. A.; Sr.	Urbana
Alleman, Irma	Lib. A.; So.	Tonica
Anderson, Beatrice Maye	Lib. A.; Fr.	Franklin
Anderson, John L.	Acad. 4.	Middletown
Andrus, Wyon G.	Lib. A.; So.	Bloomington
Austin, Lois Merrill	Lib. A.; Sr.	Bloomington
Austin, Marion Jewett	Lib. A.; Sr.	Bloomington
Ayling, Mildred	Lib. A.; Fr.	Peoria
Bach, Earl L.	L. 2	Bloomington
Bach, Jr., William	A.	Bloomington
Baker, Lyle E.	Lib. A.; Fr.	San Jose
Ballew, A. Mileham	Lib. A.; So.	Lexington
Balmer, Angie Belle	Lib. A.; Fr.	Pontiac
Barr, Fern Marian	Lib. A.; Fr.	Atlanta
Barth, Kathryn	Lib. A. Un.; A.	Minonk
Baum, Russell	Lib. A.; So.	Bloomington
Bayne, Helen May	Lib. A.; So.	Bloomington
Bean, Dorothy	Lib. A.; Jr.	Bloomington
Bean, T. S.	L. 1	Bloomington
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Belsley, Vera Ferne	Lib. A.; Sr.	El Paso
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Best, Wilbur Thomas	Lib. A.; Fr.	Fairbury
Binnion, Forrest William	Lib. A.; Fr.	Normal
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Blackman, Ernest H.	Grad.	Bloomington
Blair, Iva	A.	Bloomington
Bolin, Howard A.	Acad.	Bloomington
Bolliger, Ben Albert	Lib. A.; Fr.	Tremont
Boshell, Neeta Glyde	Lib. A.; Jr.	Melvin
Bottenberg, Charles Stephen	Lib. A.; Fr.; L. 1	Bloomington

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Bray, Eva	A.	Clinton
Brookshier, Atwill	Lib. A.; Fr.	Macon
Brookshier, Roy Gale	L. 1	Macon
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Brown, Norma Moore	Lib. A.; So.	Onarga
Brown, Regina	Lib. A.; So.	Bloomington
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Brown, Zelda Marie	Lib. A.; Fr.	Lexington
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Buchholz, Crystal Aurene	Lib. A.; Fr.	Melvin
Buelow, Bernadine C.	Lib. A.; So.	Bloomington
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Burnham, Lora A.	Lib. A.; So.	Mason City
Byrnes, Lucile	Lib. A.; Sr.	Bloomington
Carlberg, Aaron B.	Grad.	Arrowsmith
Carson, Mary Lois	Lib. A.; Sr.	Lexington
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Chamberlain, Elizabeth H.	Lib. A.; Fr.	ElDara
Chatten, Ardis Marie	Lib. A.; Fr.	Grand Ridge
Cherry, Hazel E.	Lib. A.; Fr.	Standard
Claggett, Louise	Lib. A.; So.	Normal
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Clark, Henson Emanuiel	Lib. A.; Fr.	Chambersburg
Clark, Roy Cecil	Lib. A.; So.	Murrayville
Coen, Margaret Willis	Lib. A.; Fr.	Normal
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Connor, Helen Marjorie	Lib. A.; Fr.	Moline
Coolidge, Beatrice	Lib. A.; Fr.	Bloomington
Cooper, Orin DeLos	Lib. A.; Fr.	Plymouth
Copper, Rex V.	Lib. A.; Fr.	Mt. Pulaski
Crum, Ivan D.	Lib. A.; Fr.; L. 1	Cropsey
Crumbaker, Mary Elma	Lib. A.; So.	Preemption
Cunningham, Cecile	Lib. A.; Fr.	Murrayville
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Curtis, Will J.	Lib. A.; Un.; L. 1	Galva
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Dean, Viola Belle	Lib. A.; Fr.	Pittsfield
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Donnelly, Gertrude Margaret	Lib. A.; So.	Bloomington
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Drinkwater, Pauline Jewel	Lib. A.; So.	Camargo

Dundas, Emma Leona	Lib. A.; Fr.	Macon
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Dunn, John D.	L. 2	Bloomington
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Eberlein, Mrs. W. F.	A.	Bloomington
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Eggleston, Charles C.	L. 3	Toledo
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England, Earl Ottaway	Lib. A.; Un.	Murdock
Engle, Ruth Louise	Lib. A.; Jr.	Bloomington
English, May Estelle	Lib. A.; Jr.	Normal
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Evans, George T.	L. 1	Bloomington
Evans, Harry Russell	Lib. A.; Fr.	White Hall
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Fanson, Mary A.	A.	Bloomington
Fell, Eldred E.	L. 2	Rochelle
Finch, McKinley	Lib. A.; Jr.	Hoopeston
Fisher, Lyle	L. 1	Bloomington
Fisher, Marian Jessie	Acad.	Brimfield
Fithian, Roswell C.	Lib. A.; Fr.	Bloomington
Fitzgerald, Wilber Bernard	Lib. A.; Fr.	Cooksville
Fleming, Marguerite	Lib. A.; Jr.	Normal
Forister, Ethel	Lib. A.; Jr.	Bloomington
Foulk, Frank E.	Lib. A.; So.	Normal
Fristoe, John Robert	Lib. A.; Fr.	Pontiac
Gale, Edward E.	L. 3	Chillicothe
Gallion, Otha Mallie	Lib. A.; Fr.	Medora
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Garber, Mabel Fern	Lib. A.; So.	Bloomington
Garber, Wren Walter	Lib. A.; So.	Fairbury
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Guild, Wilbur Gillfillan	Lib. A.; So.	Bloomington
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Hindle, Julia Ethel	Lib. A.; Sr.	Brimfield
Hodge, Emma	A.	Bloomington
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Holmes, Velma	A.	Randolph
Honnold, Lonny Garfield	Lib. A.; Sr.	Normal
Horney,, Burma	Lib. A.; So.	Normal
Horney, Roland	Lib. A.; Fr.	Beason
Horton, George W.	Lib. A.; Sr.	Colchester
Houtz, Dorothy Leone	Lib. A.; Fr.	Mackinaw
Howard, Rex G.	Lib. A.; So.	Washburn
Hubbart, Faith Iris	Lib. A.; Un.	Monticello
Hudson, Heber S.	L. 1	Bloomington
Huffman, Ruth	Lib. A.; Sr.	Normal
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Hunt, Glenn	Lib. A.; Fr.	Tuscola
Hurst, Laurence G.	Lib. A.; Jr.	Bloomington
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Kavanaugh, Robert Emmet	Lib. A.; Un.; L. 3	Peoria
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Kennedy, Charity Pattan	Lib. A.; Un.	McMinnville, Tenn.
Kennedy, Kaywin	L. 2	Minonk
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Keplinger, Alan Marshall	Lib. A.; Fr.	Franklin
Kerr, Jamie H.	L. 1	Paxton
Kibler, William H.	Lib. A.; So.	Cissna Park
Kieszling, Jessie Faye	Lib. A.; So.	Atlanta
King, Earl	Lib. A.; So.	Redwood Falls, Minn.

Kitchell, Nannie Marea	Lib. A.; So.	Morrisonville
Kraft, Harriette Louise	Lib. A.; So.	Towanda
Kumler, John M.	Lib. A.; So.	Bloomington
Kyger, Annalee	Lib. A.; Fr.	Bloomington
LaBee, Eugene Franklin	Lib. A.; Fr.	Chicago
Lain, Mildred	Lib. A.; Un.	Bloomington
Lanz, Anna	Lib. A.; Sr.; A.	Bloomington
LaTeer, Allen Paul	Lib. A.; Sr.	Saybrook
LaTeer, Ora Francis	Lib. A.; So.	Saybrook
Lear, Lenore Lillian	Grad.	Tuscola
Lee, Olin	Acad.	Bloomington
Lee, Olive E.	Lib. A.; So.	Springfield
Lemmons, Oral V.	Lib. A.; Un.; L. 3	Taylorville
Lewis, Harold Lee	Lib. A.; Fr.	Deer Creek
Lewis, Leslie	L. 1	Pontiac
Livingston, Herbert M.	Lib. A.; Un.; L. 2	Bloomington
Lynam, Anna Ruth	Lib. A.; So.	Pana
MacDonald, Helen E.	Lib. A.; So.	Piper City
Malmgren, J. Arvid	Lib. A.; Un.	Bloomington
Mapel, Mary Irene	Lib. A.; So.	Fairbury
Martin, Cecil William	Lib. A.; Fr.	Pana
Marvel, Sadie Marie	Lib. A.; Fr.	Waynesville
Marxmann, Amelia	Lib. A.; Fr.	Shelbyville
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McCarty, Palmer G.	L. 2	Robinson
McHenry, Geraldine Blanche	Lib. A.; Fr.	Normal
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Mecham, Hope	Lib. A.; So.	Kempton
Mecum, Mary A.	Lib. A.; Un.	Bowen
Meeker, Lillian Irene	Acad. 4	Cropsey
Meeker, Mona M.	Lib. A.; Jr.	Cropsey
Memmen, Glen Everett	Lib. A.; Fr.	Minonk
Metcalf, Gail W.	Lib. A.; Fr.	Normal
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Miller, Ernest L.	Lib. A.; So.	Bloomington
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Miller, Helen Pauline	Lib. A.; So.	Coal City
Miller, William Estill	Lib. A.; So.	Pittsfield
Mills, Lyle R.	L. 2	Arrowsmith
Mitchell, Frances	Lib. A.; So.	Bloomington
Mitchell, Lois	Lib. A.; Fr.	Hume
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Montgomery, Mildred Mae	Lib. A.; Fr.	Bloomington
Moore, Joe F.	Lib. A.; Un.	Bloomington
Morris, Anita L.	Lib. A.; Fr.	Pontiac
Murphy, James B.	L. 2	Clinton
Neiberger, Lucia Ruth	Lib. A.; Sr.	Normal

Neiberger, Mary Coe	Lib. A.; So.	Normal
Nelson, Elmer Richard	Lib. A.; Fr.	Bloomington
Nelson, Ruby Irene	Lib. A.; Jr.	Pittsfield
Newell, Raymond Wilson	Lib. A.; Fr.	Keithsburg
Nichols, Harry H.	L. 3	Monticello
Niehaus, Marguerite	Lib. A.; Jr.	Bloomington
Nierstheimer, Elizabeth	Lib. A.; Un. A.	Bloomington
Nordling, Clarence C.	Lib. A.; So.	Rantoul
Nuttall, Walter H.	Lib. A.; So.	Bloomington
Oesch, Julius Andrew	Acad.	Normal
O'Hearne, Jack E.	L. 1	Bloomington
Orendorff, Allen Glenn	Lib. A.; Fr.	Bloomington
Orendorff, Mrs. Mabel	A.	Bloomington
Orr, Edna J.	Lib. A.; Jr.	Shelbyville
Owen, Russell W.	Lib. A.; Fr.	LeRoy
Peard, Leota Arminel	Lib. A.; So.	Wyoming
Pennock, Irving Dewey	Lib. A.; Fr.	Griggsville
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Phillips, Herbert Lester	Lib. A.; Un.	Spring Valley
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Phillips, Mildred Lorena	Lib. A.; Un.	Tonica
Phillips, Valentiue Franklin	Lib. A.; Un.	Spring Valley
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Rigg, Adelaide Ellen	Lib. A.; Fr.	Bloomington
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Rust, Laurence Allen	Lib. A.; So.	Bloomington
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Saddler, Ada	Lib. A.; Fr.	Bloomington

Saddler, Lela	Lib. A.; So.	Bloomington
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Sargent, Edward Fordyce	Lib. A.; Fr.	LeRoy
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Schrader, Herschel E.	Lib. A.; So.	Mt. Pulaski
Shepard, Ruth Laverne	Lib. A.; Sr.	Normal
Shepherd, Rosalie	Lib. A.; So.	Springfield
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Simmonds, Mattie Frances	Lib. A.; Jr.	Camp Point
Six, Olga Helen	Lib. A.; So.	Broadlands
Skinner, Gersham J.	L. 2	Decatur
Slater, A. Blanche	Lib. A.; So.	Cedar Rapids, Ia.
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Smith, Harry Robert	Lib. A.; Jr.	England
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Snyder, Ralph Kenneth	L. 1	Moweaqua
Spaulding, Lucile	L. 1	Bloomington
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Suhm, Harold D.	Lib. A.; So.	Petersburg
Sullivan, Ila	Lib. A.; Un.	Beason
Sutherland, Harlow H.	L. 2	Bloomington
Sutton, Kenneth E.	Lib. A.; So.	Kempton
Swaney, C. Glynn	Lib. A.; Fr.	New Salem
Taylor, Clarence J.	Lib. A.; Fr.	Hoopeston
Tefft, Ivan D.	L. 2	Peoria
Terwillegar, Verna	Lib. A.; So.	Dwight
Thompson, Helen	Lib. A.; So.	Hume
Thornton, Bertha Faye	Lib. A.; Sr.	Gibson City
Todd, Ruth	Lib. A.; Fr.	Sullivan
Tomlin, Walter	L. 2	Mason City
Townley, Wayne	Lib. A.; Sr.; L. 2	Macomb
Toy, John William	Lib. A.; So.	Wilmer, Ala.
Tuohy, John M.	L. 1	Bloomington
Trigg, William Gambrel	Lib. A.; So.	Deland
Trimmer, Albert	Lib. A.; So.	Bloomington
Tucker, Gladys Elizabeth	Lib. A.; So.; A.	Hume
Tucker, Glenn R.	Lib. A.; Fr.	Hume
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VanMeter, LaRue	Lib. A.; Fr.	Williamsville

Vissering, Esther	Lib. A.; Fr.; A.	Minonk
Waldman, May	Lib. A.; Fr.	Bloomington
Wampler, Calvin Henry	Lib. A.; Fr.	Waynesville
Ward, Robert H.	Lib. A.; Sr.	Pennington Point
Warner, Edith	Lib. A.; Jr.	Bloomington
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Watt, Forrest W.	Lib. A.; Fr.	Lexington
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Welch, Doris	Lib. A.; Fr.	Bloomington
Welch, Lorin J.	L. 2	Bloomington
White, Leslie A.	L. 1	Normal
Whitesell, Ned Vernon	Lib. A.; Jr.	Bloomington
Whitmer, Mildred	A.	Bloomington
Whitmer, Robert Peter	Lib. A.; So.	Bloomington
Wiesener, Amelia	Lib. A.; So.	Tuscola
Wiley, Mildred	Lib. A.; So.	Normal
Wiley, Ruth	Lib. A.; Fr.	Normal
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Williams, Horace C.	L. 3	Versailles
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Wilson, William B.	L. 2	Salem
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Wood, Ruth Elizabeth	Lib. A.; Fr.	Bloomington
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Young, Evan D.	Lib. A.; Un.	Pontiac
Zeller, Dorothy Spaulding	Lib. A.; Jr.	Yazoo City, Miss.
Zimmerman, Mary Elisabeth	Lib. A.; Fr.	Bloomington
Zook, Earl B.	Lib. A.; So.	Fairbury

SUMMARY OF STUDENTS

1917-1918

College of Liberal Arts

Graduates, Class of 1917	37
Post Graduate Students	4
Seniors	23
Juniors	29
Sophomores	80
Freshmen	122
Irregular College Students	26 = 284

College of Law

Graduates, Class of 1917	28
Third Year	10
Second	20
First Year	24 = 54

Academy

Graduates, Class of 1917	9
Fourth Year	4
Others	10
Fine Arts Students	19 = 33

School of Music

Graduates, Class of 1917	17
Piano, Voice, Violin, and Expression	175
Grand total, all schools and departments	546
Counted more than once	36
Total number of different students	510

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